孤高の人

THE CLIMBER

坂本眞一

原案 新田次郎著「孤高の人」

6

何が為に彼は登る

YJ
ヤンジャン
YJC

孤高の人

THE CLIMBER

6

坂本眞一

原案 新田次郎著「孤高の人」

集英社

9784088776422

1929979005146

ISBN978-4-08-877642-2

C9979 ¥514E

定価 本体514円＋税

Mori Buntarou has decided to participate in an expedition team for the untrodden by mankind ice wall, the "K12 East Face". But with the selected team not having any unity, they embark on an simulation training all-mountin traversal of the northern alps. Eager for recognition, Niimi makes a mistake and wounds Kase, and in the middle of a blizzard, Buntarou and Niimi head to retrieve stored supplies. With the tenacious man Niimi before him, what will happen to Buntarou...!?

As time is shaved away, Mori questions his reason to "climb"

6 孤高の人 THE CLIMBER

Manga is something that is
"read", "seen" and also "felt".

If everyone else has these
sensations with this work, it
would make me very happy.

Sakamoto Shinichi

Cover design takashi suenaga

孤高の人❻

坂本眞一

原案／新田次郎著「孤高の人」

孤高の人❶ ❻……坂本眞一

ヤングジャンプ・コミックス好評発売中！

外天の夏❶ ❹……佐木飛朗斗／東 直輝
カッパの飼い方❶ ⑫……石川優吾
リアル❶ ⑧……井上雄彦
夜王❶ ㉔……倉科 遼／井上紀良
カウンタック❶ ❶……梅澤春人
風が強く吹いている❶ ❹……三浦しをん／海野そら太
犬のジュース屋さん又❶ ❸……おおひなたごう
十字架の魔術師❶ ❸……岡崎 圭
ノノノ❶ ❻……岡本 倫
孔雀王曲神紀❶ ❾……荻野 真
GANTZ ガンツ ❶ ㉙……奥 浩哉
LIAR GAME❸ ❽……甲斐谷 忍
ZETMAN❻ ㉕……桂 正和
おはにゅー 女子アナパラダイス ❶……小林拓己
バカとボイン❻……こばやしひよこ
いぬばか❶ ❾……桜木雪弥
嘘喰い❶ ❶……迫 稔雄
TOUGH タフ ❶ ㉓……嶺渡哲也
B型H系❶ ❻……さんりようこ
ハチワンダイバー❶ ❶……柴田ヨクサル
スカイハイ❶ ❷……高橋ツトム
スカイハイ・カルマ❶ ❷……高橋ツトム
SIDOOH 士道 ❶ ❻……高橋ツトム
野獣は眠らず❶ ❸……高橋秀武
妖怪人間ベム❶……高橋秀武
キャプテン翼GOLDEN-23❶ ⑮……高橋陽一
キャプテン翼短編集DREAM FIELD❶ ❷……高橋陽一
とりどりことり❶……竹田エリ
秀吉でござる!!❶ ❸……たなかかなこ
合法都市❶……東條 仁
ヘタコイ❶ ❸……中野純子
タイムスリッパー YUKIの銭時空 ❶ ❷……野部利雄
モートリ／妄想の砦❶ ❷……葉月 京
キングダム❶ ❶……原 泰久
ローゼンメイデン❶……PEACH-PIT
華麗なる食卓❶ ❸……ふなつ一輝
明日泥棒❶ ❸……外園昌也／別天荒人
へ～ん○しん!!～そなたパーティ・ラッシュ～❶……水無月すう
アンダードッグ❶ ❷……橋本以蔵／壬生ロビン
カジテツ王子❶ ❼……向浦宏和
べしゃり暮らし❶ ❽……森田まさのり
軒猿❶……藪口黒子
72 The Soul of Bikes❶ ❺……山口かつみ
サムライソルジャー❶ ❹……山本隆一郎

2009年5月現在（各巻とも以下続刊予定）

孤高の人

THE CLIMBER

坂本眞一

原案:新田次郎著「孤高の人」

6

何がために彼は登る

ヤンジャン YJC

孤高の人

6 坂本眞一

原案:新田次郎著「孤高の人」

集英社

神々の山嶺
THE CLIMBER
原案 新田次郎著『孤高の人』
坂本眞一
For What Reason Does He Climb
6

CONTENTS

何が為に彼は登る

孤高の人 6

第53登 Resolve 3
第54登 Tenacious Man 23
第55登 Niimi Takuji's Karma 43
第56登 For What Reason Does He Climb 63
第57登 Self-Admonition 83
第58登 Wandering the Cycle of Rebirth 103
第59登 Self Projection 123
第60登 Attack and Defense 143
第61登 Taught by Mountains 162
第62登 Amalgam Team 183
特別編 Hasegawa Tsuneo Memories of Challenge 202
Climbing Glossary 204

この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

53rd Climb - Resolve

SFX: PIIIPOOO PIIIPOOO

WE URGENTLY REQUEST IMMEDIATE RECEPTION!!

I REPEAT...

CURRENTLY IN-BOUND WITH AN EMERGENCY CASE. ONE MALE IN CRITI-CAL CONDITION.

Jack

That's cause we're both hopeless NEETs, lol.
www

Silver Axe

It's a weekend night but we're both sitting at home eh?

Jack

3970 / 3970

2560 / 2560

1110 / 1570

DOCTOR!! WE'RE REQUESTING YOU FOR AN EMER-GENCY CASE!!

I STILL HAVE SPACE FOR A BED, WOULD YOU BE ALL RIGHT WITH TAKING THE PATIENT?

YES?

Silver Axe
Jack-san, can you come to the next offline meeting?

.....

I CAN'T DROP WHAT I'M DOING NOW...

Jack
I seriously can't,
I've got real anxiety around strangers...

SFX: Pih

B-BUT DOCTOR...

HURRY, GET HIM TO THE EMER-GENCY ROOM!!!

AH, DOCTOR, PLEASE QUICKLY CHANGE INTO SURGERY ATTIRE.

WE'RE OPER-ATING IN 10 MINUTES.

TAKAYAMA-SAAAN, DO YOU UNDERSTAND?

BREATHING IS 28, PULSE 115

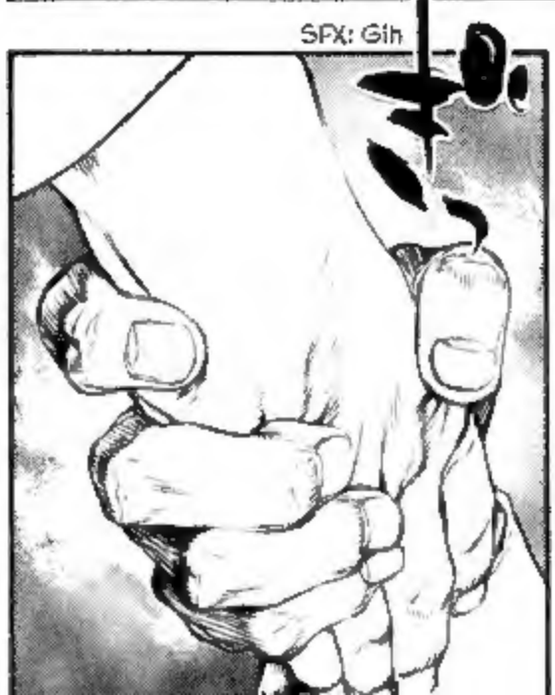
PLEASE PREPARE TYPE-A BLOOD!!!

U...

Uu...

I still have thing I need to...

D... Doctor, please save me...


SFX: Gih

Y-You...

SURGERY IN PROGRESS
PLEASE.
MURATA-SENSEI.

Hard Work Resolve
12 20 6:36PM -13°C
14 Mountain
K2 East Face Simulation Training

SFX: Puhn
IDM
IDM
I'LL HAVE TO WAIT AND SEE A BIT ABOUT THAT...
IF HE HAS BROKEN RIBS, HE WON'T BE ABLE TO CARRY A RUCKSACK, BUT
I CAN'T SAY FOR SURE FOR NOW, I'VE TREATED THE LACERATION IN THE FOREHEAD.
HOW'S IT LOOKIN'?

KUNIEDA. WE'RE REALLY SAVED BY THE FACT THAT YOU'RE A DOCTOR
IN THIS SNOW STORM WE CAN'T CALL FOR HELP
WITHOUT YOU WE COULDN'T EVEN HAVE TREATED HIM THIS MUCH.

I'M TRULY SORRY!!!
I..

HOW MANY YEARS'VE YOU BEEN CLIMBIN' MOUNTAINS!!?
YOU GOD-DAMN IDIOT
DO YOU THINK THIS PROBLEM WILL GO AWAY WITH AN APOLOGY!!?

YER SNOWSHOE GOT STUCK AND A FELL DOWN ON HIM, THEN YER ICE PICK FELL DOWN FROM THE BROKEN ICE ONTO A GUY'S HEAD.
IS THAT SOMETHING AN EXPERIENCED MOUNTAINEER DOES!!!?

I'M SORRY...
I...

YOU-YOU REALLY MEAN THAT!?

..NIAMI, ARE YOU UNDERESTIMATING THIS TRAVERSAL?

...ANYHOW, THIS TRAVERSAL'S A FAILURE
WE'VE GOT NO CHOICE BUT TO HEAD DOWN THE MOUNTAIN NOW

This dead-of-winter northern alps all-mountain traversal is a total of 100km-

It's an impregnable route that pretty much no human has ever completed in all of Japan's climbing history...

Even in summer, it would be a hard route taking over a week, but with the severity of winter, it's on a whole 'nother plane!!

With the winter pressure pattern of high pressure in the west and low pressure in the east, there are huge storms in mountains adjacent to the Sea of Japan.

Mt. Shirouma 2932.2

Mt. Yukikura 2610.9

Mt. Asahi 2418.3

Oyashirazu →

Until Mount Shirouma, with the unstable snow pooling, you'll be forcing your way through the deep snow.

Exposure to strong winds blocking your path and mushroom snow gatherers on Mount Karamatsu, Kashimadake, and Mount Fubushi.

While you're avoiding the danger of falling and avalanches, you've gotta endlessly carry a friggn' heavy bag and endlessly continue forward.

Mt. Karamatsu 2696.4

Mt. Kashimayari 2889

Mt. Hariko 2820.6

Mt. Ebashi 2828

Mt. Sushirou 2966

Mt. Yari 3180

Mt. Shakujyou 2168

And just when you've run out of staring, the savage big wall of Mount Shakujyou shows up.

Because it's so deep in the mountains, the untrodden route contains a ridiculous number of walls that are a mix of rocks and ice!!!

AND IF WE SUCCEED IN ALL THAT,

OUR REWARD OF THE KQ EAST FACE WILL BE THE SAME SORT OF THING...

WITH THIS LOAD OF TROUBLE HAVING HAPPENED, IT'S SIMPLY IMPOSSIBLE TO ACCOMPLISH.

AND ALTHOUGH IT'S A OFF CULT ROUTE AT THE BEST OF TIMES,

I. I DON'T WANT THAT!!!

ANY COM-PLAINTS?

WHEN THIS SNOWSTORM STOPS, WE'RE GOIN' DOWN THE MOUNTAIN.

I KNOW I'M IN NO POS TION TO BE SAY NG THIS RIGHT NOW,
BUT...
BUT DIDN'T YOU SAY IT YOURSELF, VICE CAP- TAIN?
IF WE FAIL THIS MOUNTAIN TRAVERSAL THE DREAM OF K2 COULD DISAP- PEAR.
I WANT TO GO TO K2 NO MATTER WHAT!!
FOR THAT REASON, EVEN IF I HAVE TO CARRY KASE-SAN, I WANT TO KEEP GOING!!!
PLEASE LET US GO!!!

I THREW AWAY EVERYTHING IN ORDER TO GO TO K2.
I DO NOT WANT TO GIVE UP THAT EASILY.
HMPH
NOW YER JUST TALKIN' STUPID
HOW THE HELL'RE YA GONNA CARRY A PERSON ON TOP 30 KILOS OF EQUIP-MENT
I WANT TO GO, TOO.
HUH?
EVEN SO
I HAVEN'T BROKEN ANY RIBS,
I CAN STILL GO.

AIN'T IT ALREADY DECIDED THAT THE ONE TO PIERCE THEIR AXE INTO THE SUMMIT OF K2'S EAST FACE
IS GONNA BE ME!?

I...
I...

YO, MORI,
WHAT ABOUT YOU?

THE PARTY'S DISSOLVED,
UNLESS EV-ERYONE'S IN CONSENSUS

WANT TO GO, EVEN IF IT'S ALONE...

HMPH YOU PACK OF IDIOTS.

TDN

FOOD AND WARM

HEH. FROM THE BEGIN-N NG, EVEN I
HAD DECIDED I'D GO EVEN IF I TORE APART THE SKIN ON THESE TOE-LESS FEET.
SO THEN

THE MID-WINTER ALL-MOUNTAIN TRAVERSAL OF THE NORTHERN ALPS

CONTINUES!!!

54th Climb - Tenacious Man

54th Climb - Tenacious Man

"DEPOSIT" - A PLACE WHERE FOOD SUPPLIES OR FUEL ARE STORED FOR LONG PERIODS OF TIME FOR WINTER MOUNTAIN CLIMBING

NO!!!
WHY MORI!!?

KUNIEDA'S GOTTA LOOK AFTER KASE
RIGHT NOW, THE ONLY ONES WHO CAN GO ARE ME AND MORI.

C'MON, MORI, LET'S GO
YES, SIR

SFX: BAH

I'VE GOT BOTH MORE EXPERIENCE AND ACHIEVE-MENTS THAN MORI!!!
FOR THE SAKE OF THE TEAM, I SHOULD BE THE ONE TO GO!!!!

THEN WHY DON'CHA BOTH GO?
TDN
lost
!!

LET'S MAKE IT CLEAR WHO'S THE SUPERIOR DUNG BEETLE.

IF YOU'RE NOT BACK BY THEN WITHOUT ANY D SASTERS, WE'RE IMMED.ATELY CALLING FOR RESCUE AND HEAD NG DOWN THE MOUNTAIN
BUT BY DAWN TOMORROW,

IT'S TIME.
LET'S SWITCH OFF.

WE'RE COMING UP ON THE DEPOSIT-GROUND WINTER HUT BEFORE THE PATHS WE MADE IN THE SNOW DISAPPEAR.
LET'S HURRY AND COLLECT IT AND HEAD BACK!!!
HURRY. COME.

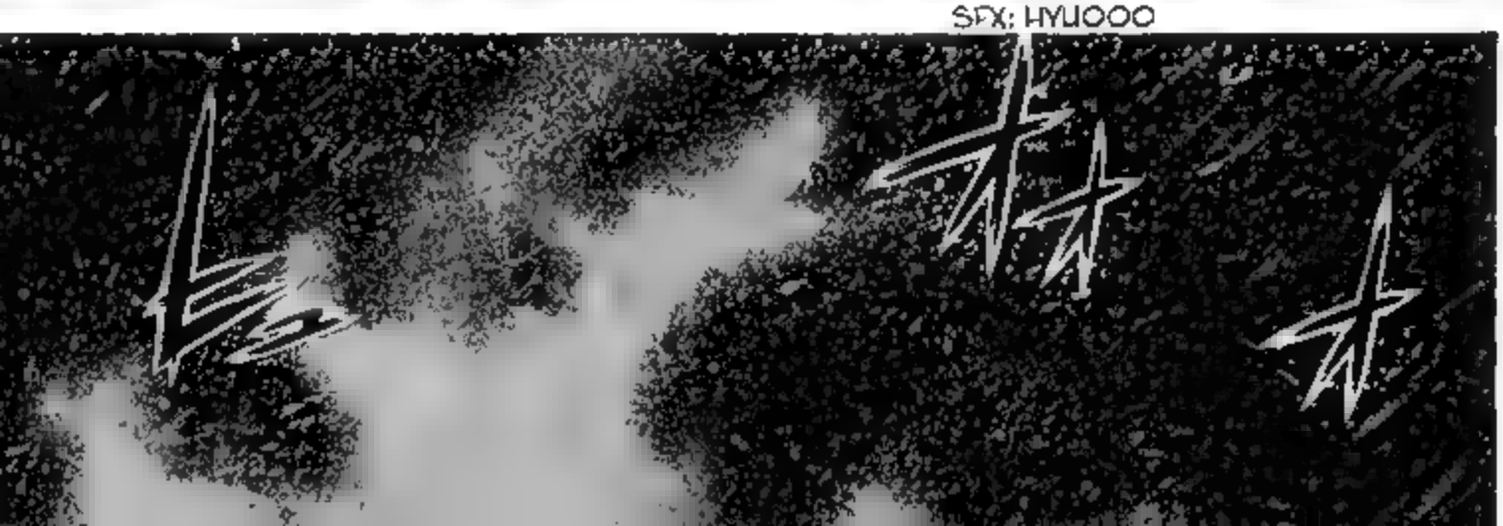
ANY LONGER WOULD BE DANGEROUS.
IT'S BEEN OVER AN HOUR.

NIIMI IS IMPULSIVE AND GETS ANGRY TOO MUCH.
WHAT'S GONNA HAPPEN PA R NG H;M UP WITH MORI, SOMEONE IN H S SAME GENERA- TION..?

WILL THOSE TWO REALLY BE ALL RIGHT...?
37.6

THE BEST T ME TO DRAIN THE PUS IS NOW...
IF IT'S AFTER WE'VE GOTTEN TO K3 IT'LL BE TOO LATE

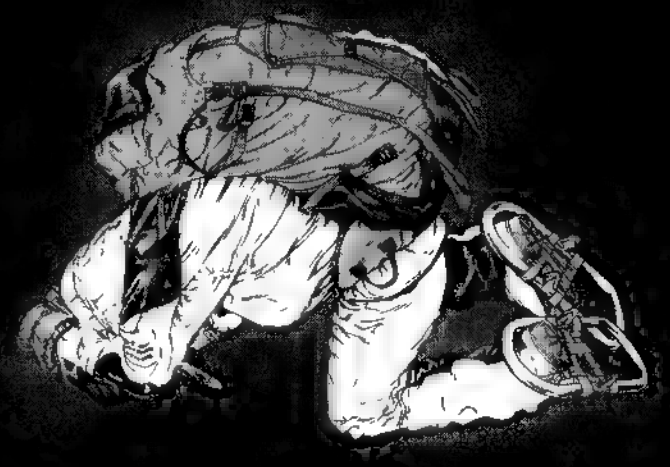
SFX: HYUOOO



!!!

WOAH, IT'S A GUST OF WIND!!!
TAKE A POSTURE TO RESIST THE WIND, OR WE'LL FALL OFF THE RIDGE LINE!

HOW ABOUT NOW?



NOOOT YET.

HOW ABOUT NOW?

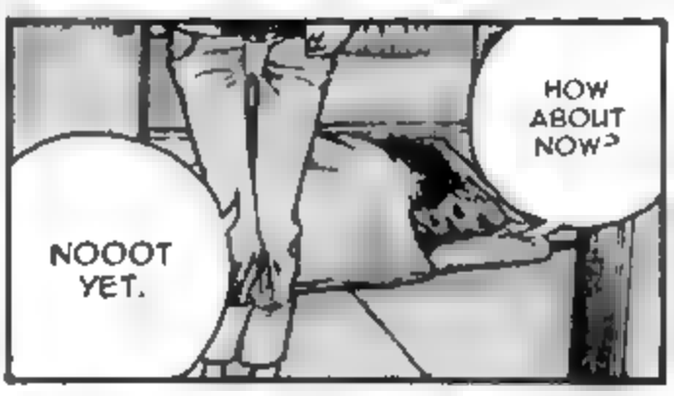
NOOOT YET.

HOW ABOUT NOW?

NOOOT YET.

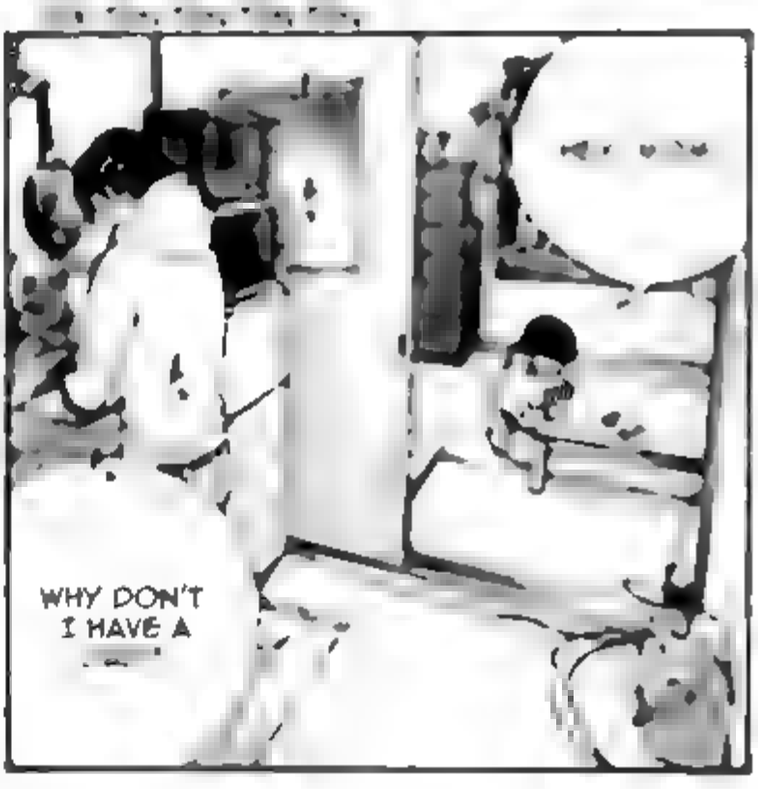
FEELS DRY AND ROUGH AGAIN.
MOM'S HAND

SFX: PATAN


HOW ABOUT NOW?
NOOOT YET.

HOW ABOUT NOW?

THANKS DAD


WHY DON'T
I HAVE A

HMMM
WHEN YOU WERE A BABY, TAKKUN,
HE DIED IN A TRAFFIC ACCIDENT
ARE YOU FEELING LONELY?
NOT REALLY.
LET'S SEE, A CLOAK, A CLOAK ..

RTER

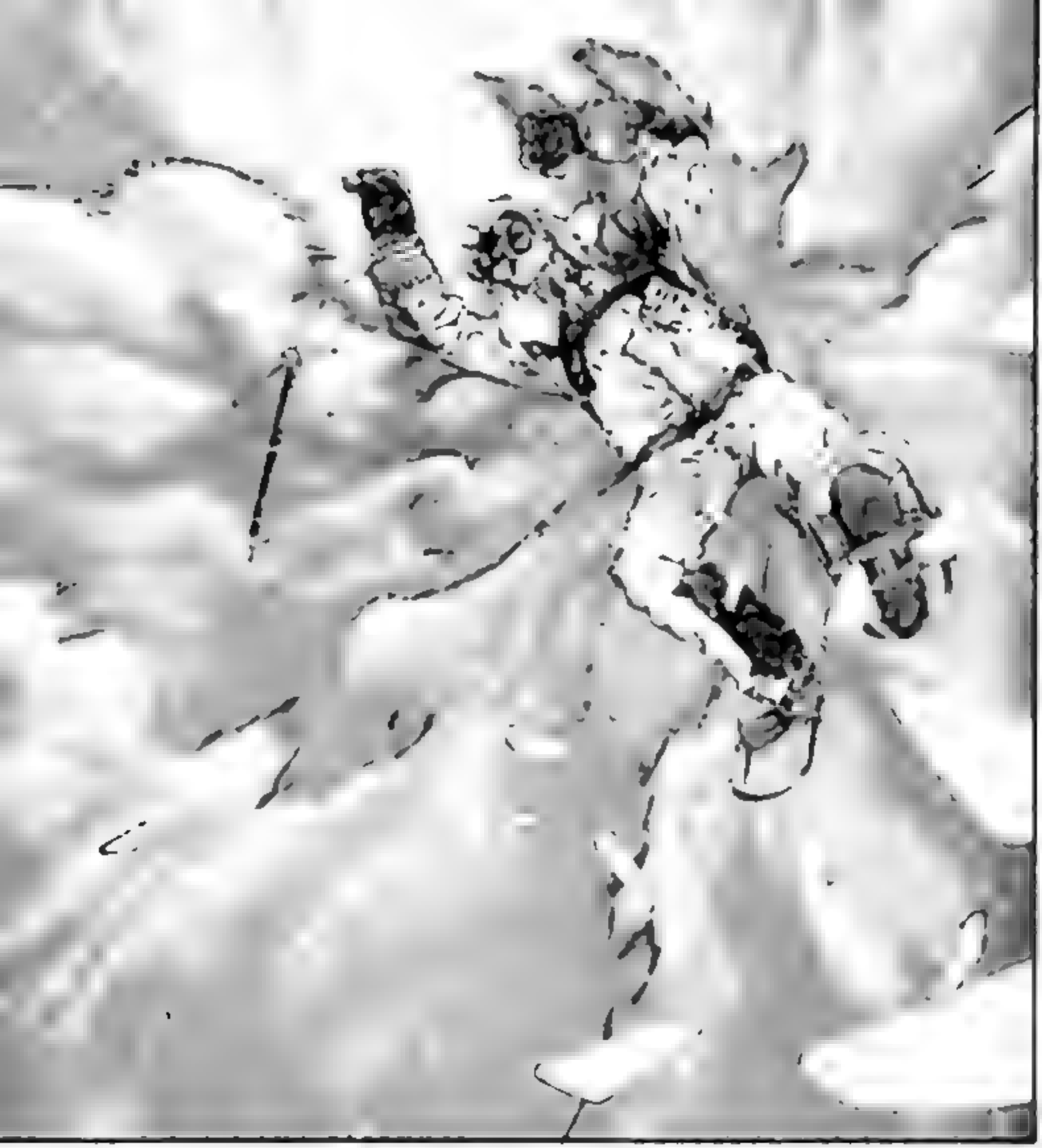
SFX: GAKU GAKU GAKU

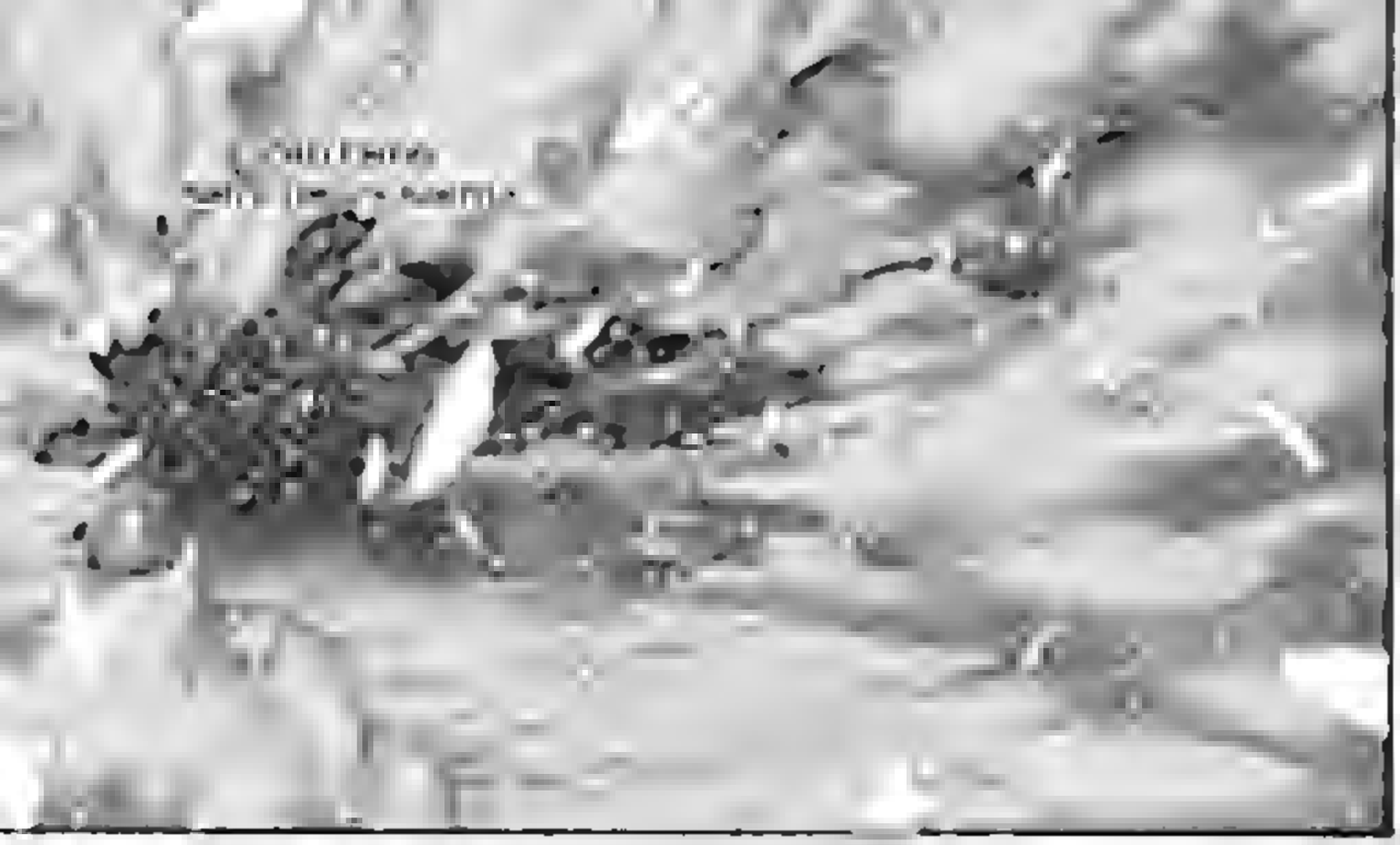
NORI!

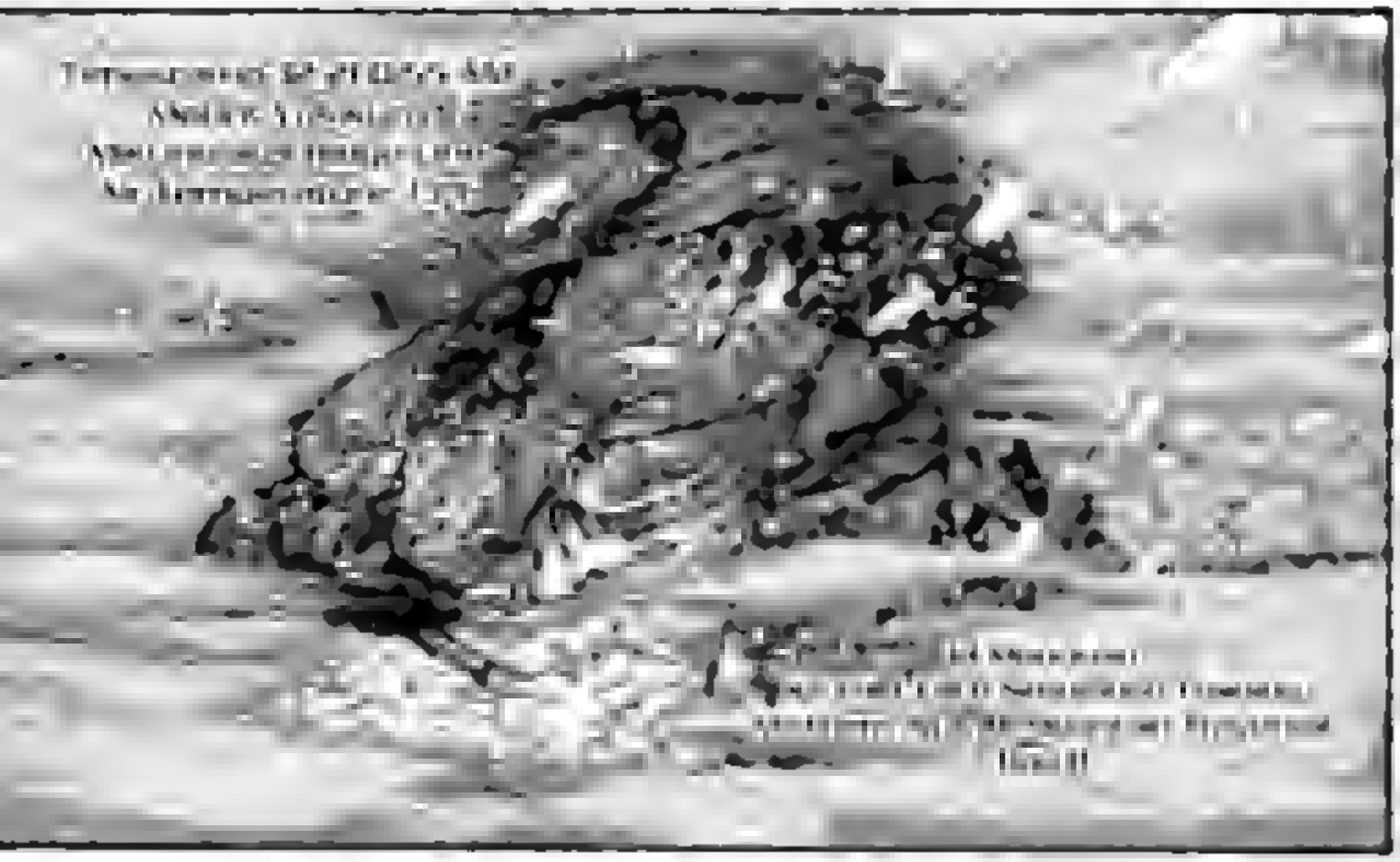
DONT GO FURTHER AHEAAAAD !!!

!!!

!!?





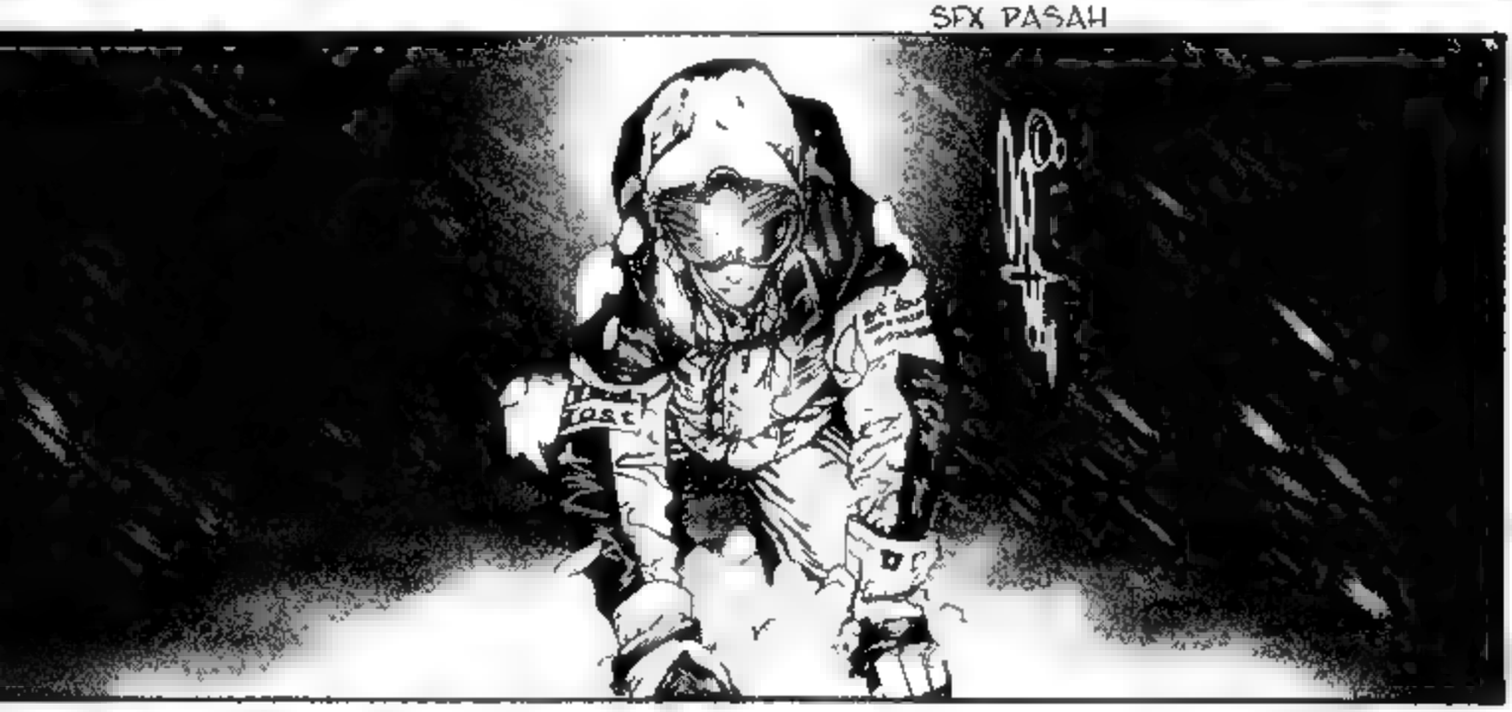


THE WIND IS PIERCING THROUGH MY BODY

IT'S JUST AS THOUGH I WERE FLYING THOUGH THE SKY.

55th Climb
Nimai Takur's Karma

SFX: PASAH



SFX: PAN

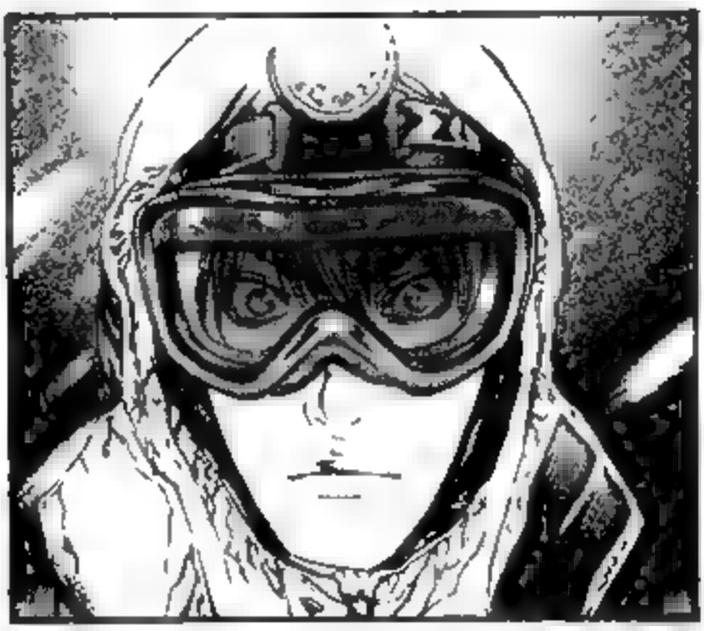
H-HEL.
NIIMI...?

NIIMI...?

SFX PA

SFX KACHIH

NIIMI...
DID YOU GET BLOWN BY THE WIND?



WHAT'S WRONG?

HURRY, COME ON

DID HE GET HIT SOME WHERE

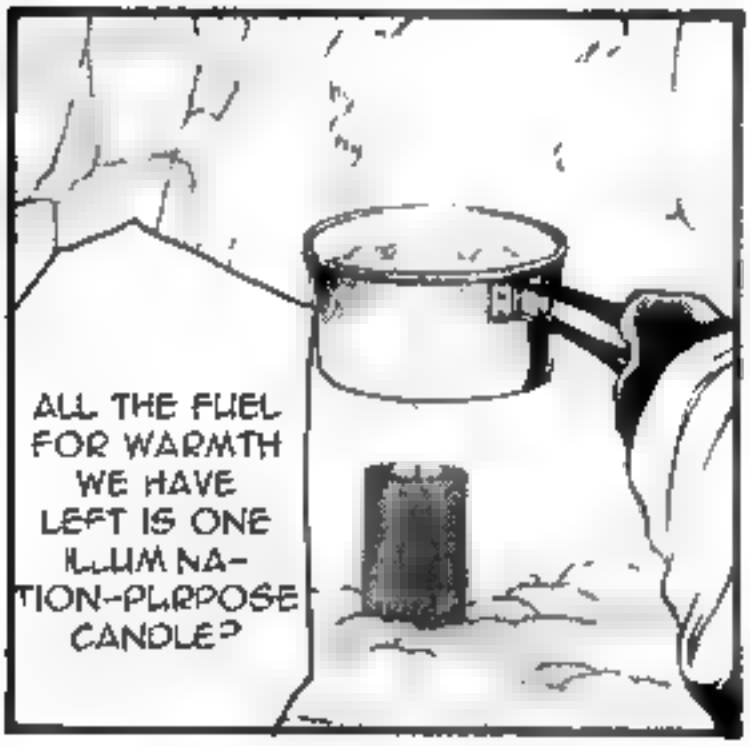
THAT GUY...

IF WE DEVIATE FROM OUR ROUTE EVEN A LITTLE, WE MAY HAVE NO IDEA WHERE IN THE SNOW WE'RE TREADING THOUGH...

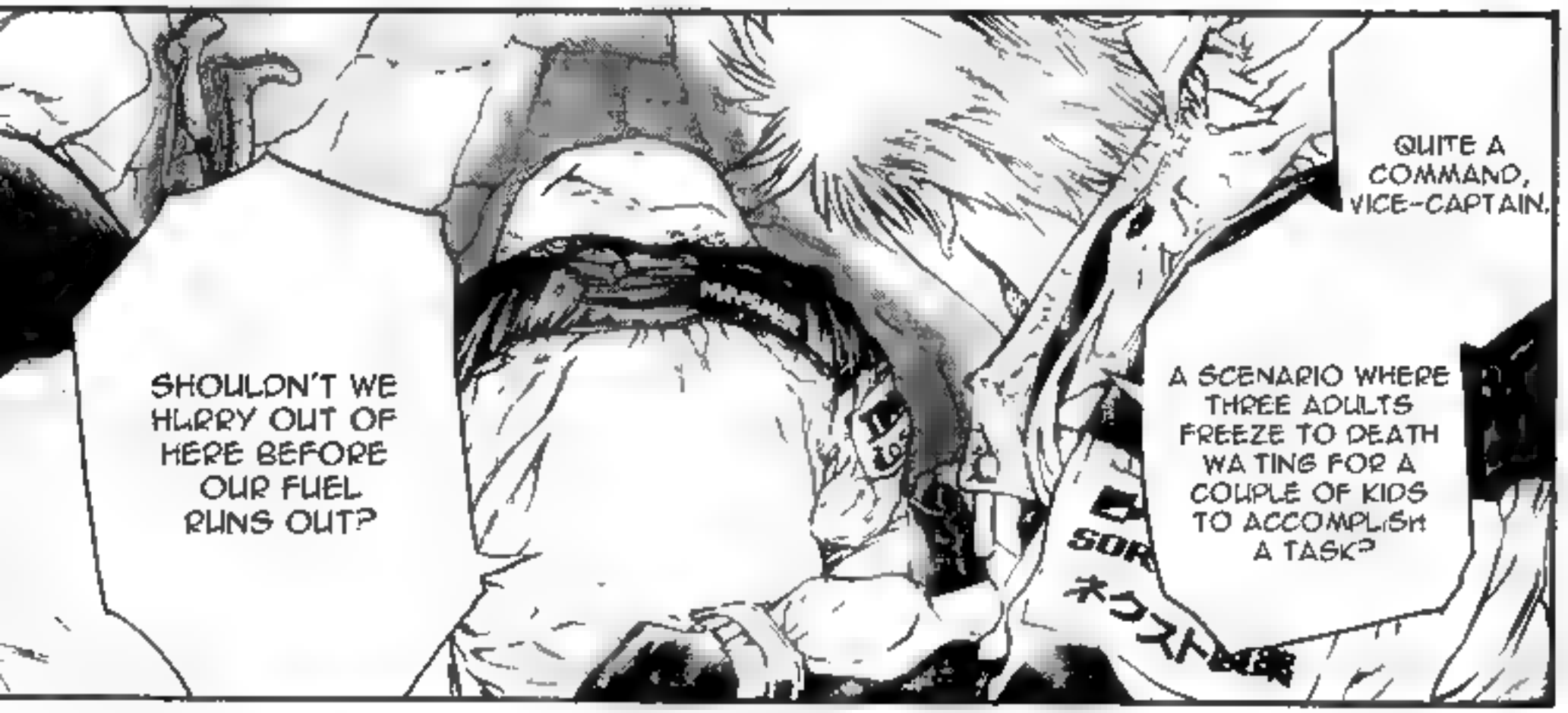
NO MATTER HOW MUCH IT LOOKS LIKE AN ORDINARY BED OF SNOW, THIS IS THE TOP OF A MOUNTAIN RIDGE

SFX: SAH
I'M GOING TO THROW THE CLIMBING ROPE TO YOU. PLEASE TAKE IT
SFX: PASAH
STOP
SFX: Mish.
!!!

SFX: MISHIH MISHIH MISHIH
IT AIN'T NORMAL TO BE USING TWO BRATS LIKE THAT FOR SOMETHING LIKE THIS, RIGHT!!?
SERI-OUS-LY!!?


ALL THE FUEL FOR WARMTH WE HAVE LEFT IS ONE ILLUMINATION-PURPOSE CANDLE?

H... HOLD UP.
YOU STILL HAVE A FEVER PLEASE LIE OOWN

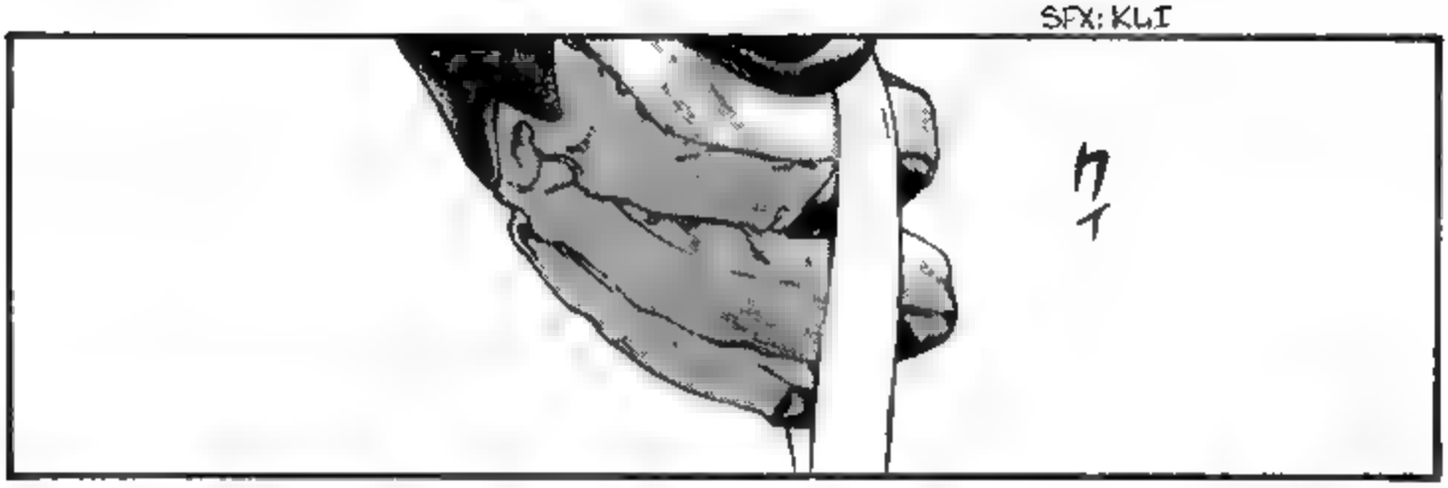

SHOULDN'T WE HURRY OUT OF HERE BEFORE OUR FUEL RUNS OUT?
QUITE A COMMAND, VICE-CAPTAIN.
A SCENARIO WHERE THREE ADULTS FREEZE TO DEATH WAITING FOR A COUPLE OF KIDS TO ACCOMPLISH A TASK?

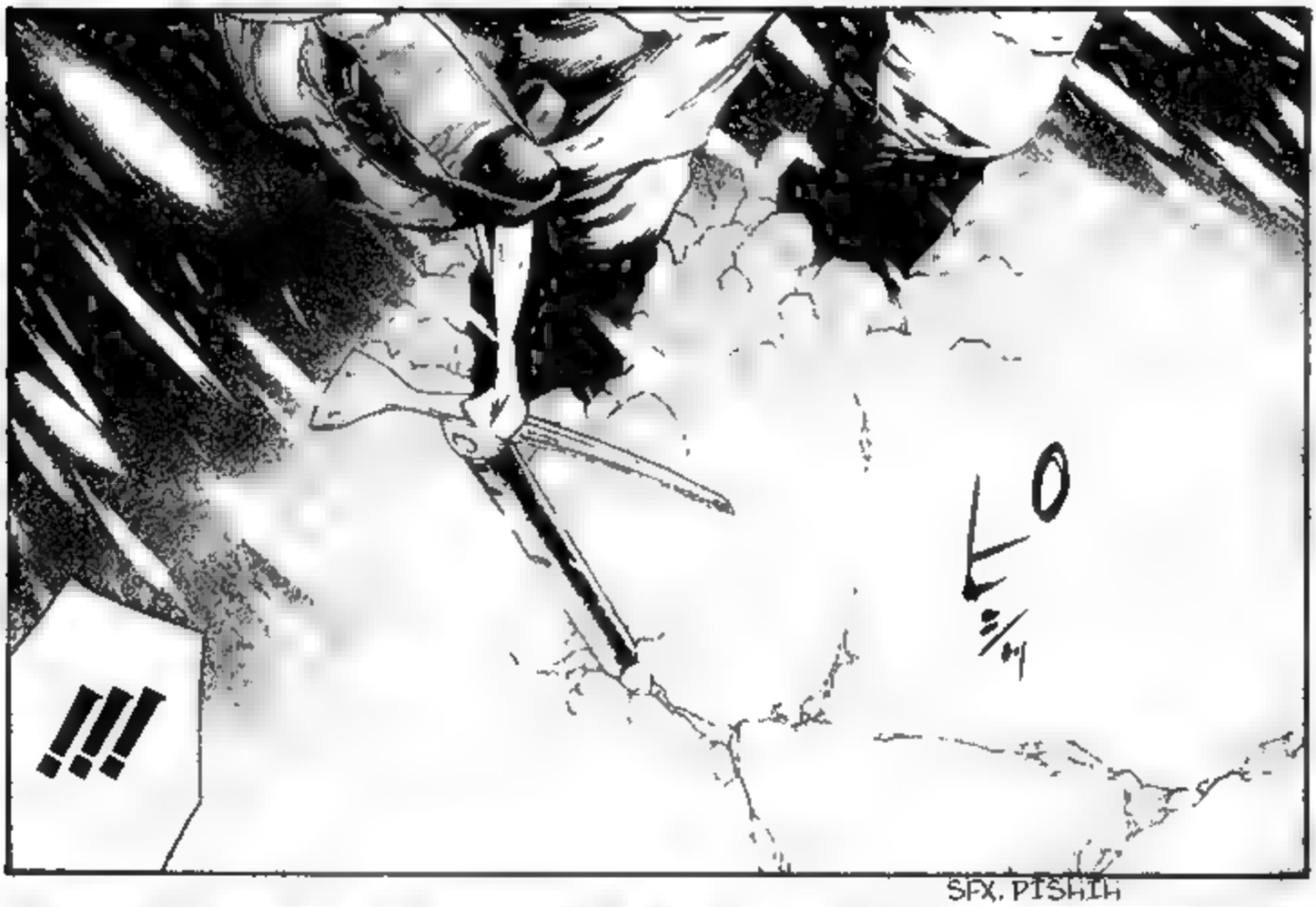
SO WHEN THINGS LOOK BAD YOU DON'T FEEL LIKE EXPLAINING?
HEH.

IT WAS A GOOD BET
THOSE TWO HAVE BEEN HOLDING US BACK THE WHOLE TIME
ESPECIALLY NAMI.
I DON'T GIVE A FUCK IF AT 18 HE WAS THE YOUNGEST CLIMBER TO CROSS KUROBE OR WHATEVER.
THAT GUY'S NO GOOD.
WHAT'RE YOU BASING THAT ON?
SEEING THE FUTURE OF THINGS IS MY JOB.
EVEN WITH HUNDRED-BILLION YEN MARKET SPECULATION, I NEVER MISS.
INTUITION MAN, INTUITION.
INTUITION?

SFX. HYOOOOO

THAT NIIMI TAKU
IS A MAN WHO'LL NEVER BE ABLE TO ACCOMPLISH A SINGLE BIG THING IN HIS LIFE.
lost


SFX: KLI


!!!
SFX. PISHIH

THIS IS BAD.
EVEN THOUGH I ONLY MOVED A TINY BIT, IT MADE A CRACK. I CAN'T MOVE ONE STEP...!!!

IF YOU WANNA LAUGH, GO AHEAD.
AFTER ALL, I'M JUST AN IDIOT WHO, IN THE CONFUSION OF A BLIZZARD, LIFTED UP HIS HEAD AND GOT BLOWN OFF HIS FEET BY THE WIND.

WHAT'S WITH THAT FACE?
HE'S JUST MAKING A FUN OF ME, ISN'T HE...?

THAT AFFECTACIOUS FACE OF YOURS IS WHAT PISSES ME OFF MOST OF ALL.
ALWAYS, ALWAYS MAKING THAT FLICKING FACE LIKE HE'S GOT CONTEMPT FOR EVERYONE

SFX GIRI

I'LL DEFINITELY
COMEBACK AND
SHOW EVERYONE
WHO S'MADE A
FOOL OF ME

I'LL KEEP THE
PROMISE I'M GONNA
LOSE

SFX Goku

SFX ZUH

QUIETLY

ENERGY
SENT

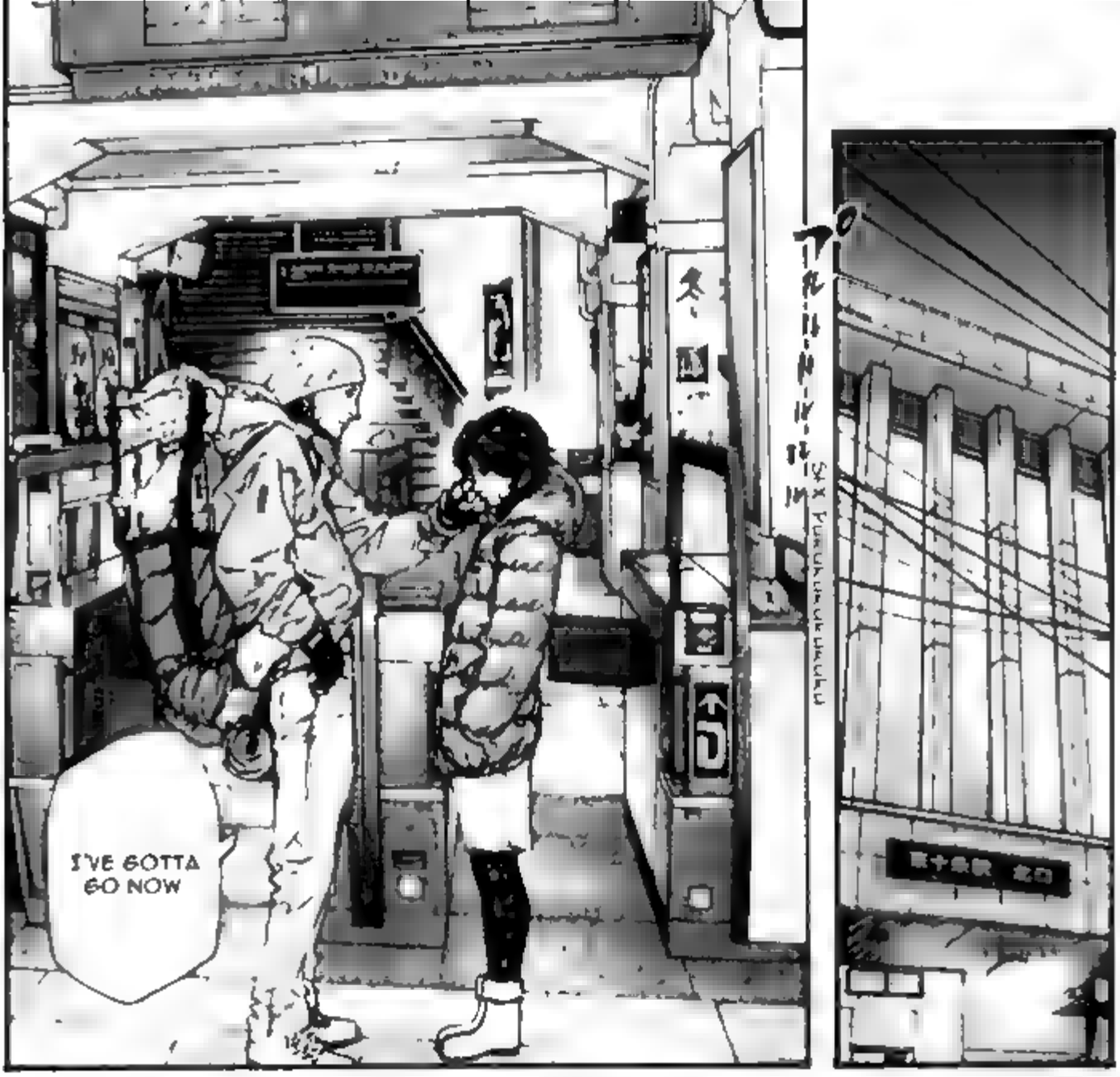
I'LL PUT THE
WEIGHT ON
THE OVER
HANGING
SNOW WILL
COLLAPSE

I CAN'T EVEN
HAVE A ROPE
THROWN TO ME

ALL I CAN
DO IS TRY
TO WALK
ACROSS THE
CRACK ON
MY OWN
POWER

SFX: BOH
!!!?

I'M SORRY...
MOMO-CHAN,

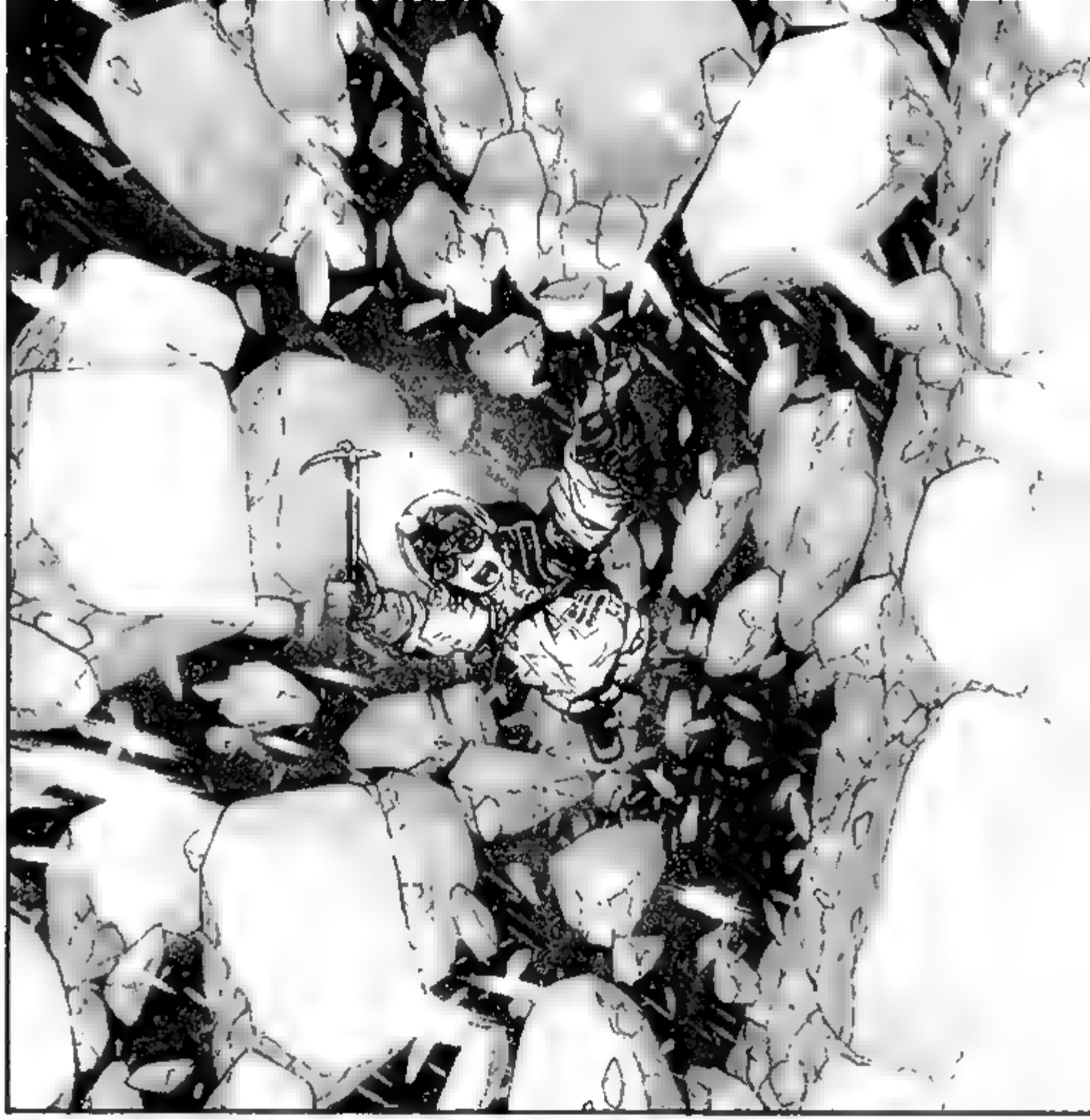

I'VE GOTTA GO NOW

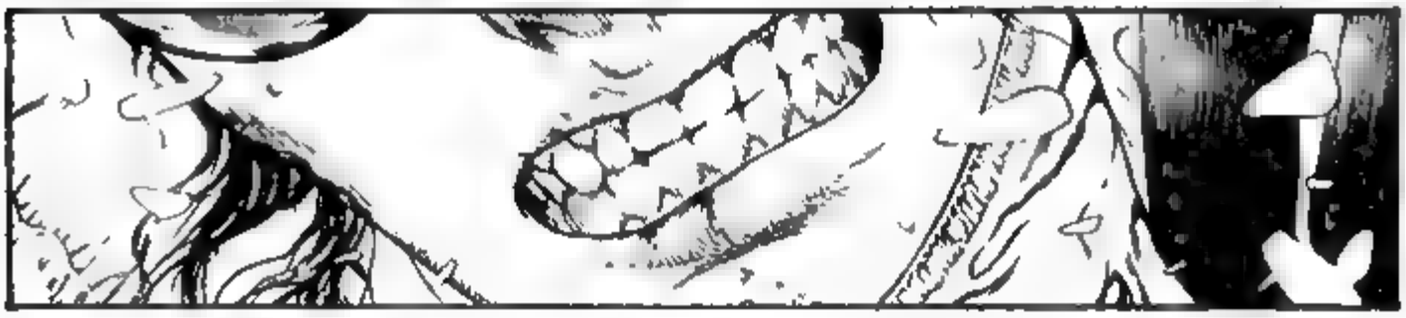
YOU IDIOT, LIKE I'D DO SOMETHING CLUMSY LIKE THAT.
IT'S RAINING WHERE YOU'RE GOING, ISN'T IT?
DON'T SLIP

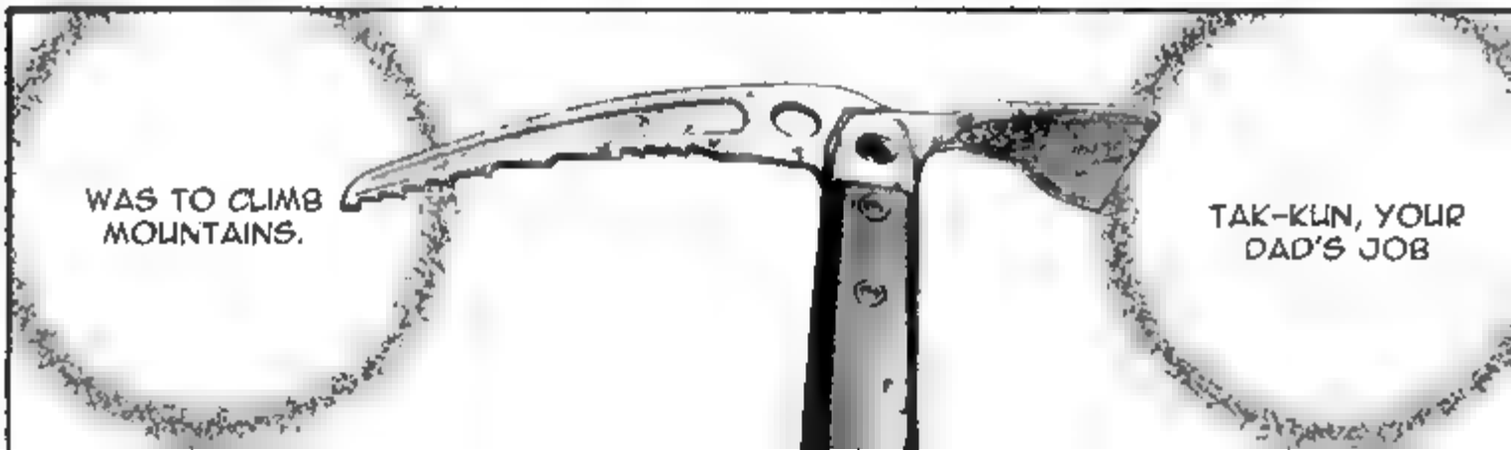
RAIN
!!!
!!!

SFX PASHII
NO WAY IN HELL!
I'M NOT DONE YET!!!

Climb 56 - For What Reason Does He Climb





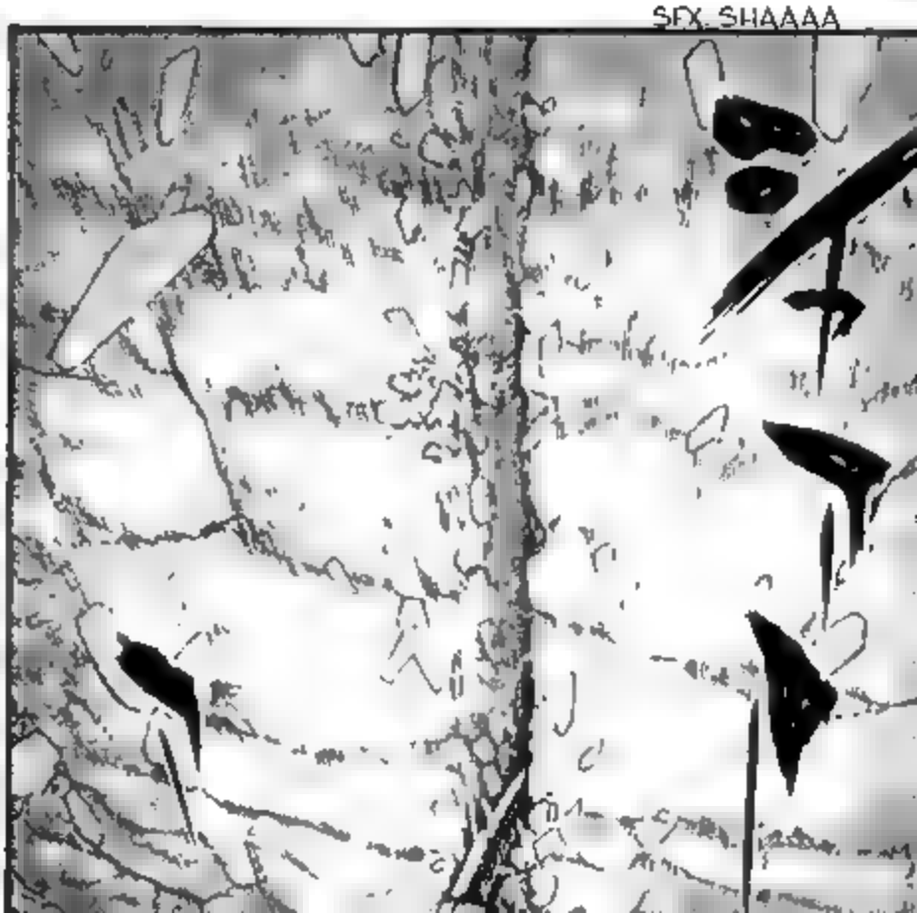

WAS TO CLIMB MOUNTAINS.
TAK-KUN, YOUR DAD'S JOB

HE CHALLENGED THE WORLD'S MOST DIFFICULT MOUNTAIN
AND WAS THE FIRST PERSON N THE WORLD TO CLIMB TO THE PEAK.

THAT SCENERY YOUR DAD SAW, TAK-KUN,
TH S TIME YOU'LL SEE IT YOURSELF...

SFX: ZAH!
I STILL
CAN'T DIE IN A PLACE LIKE THIS!!!

IT'S DEFI-NITELY GONNA STOP!!
STOP!! STOP!!
I'M NOT WRONG!!!

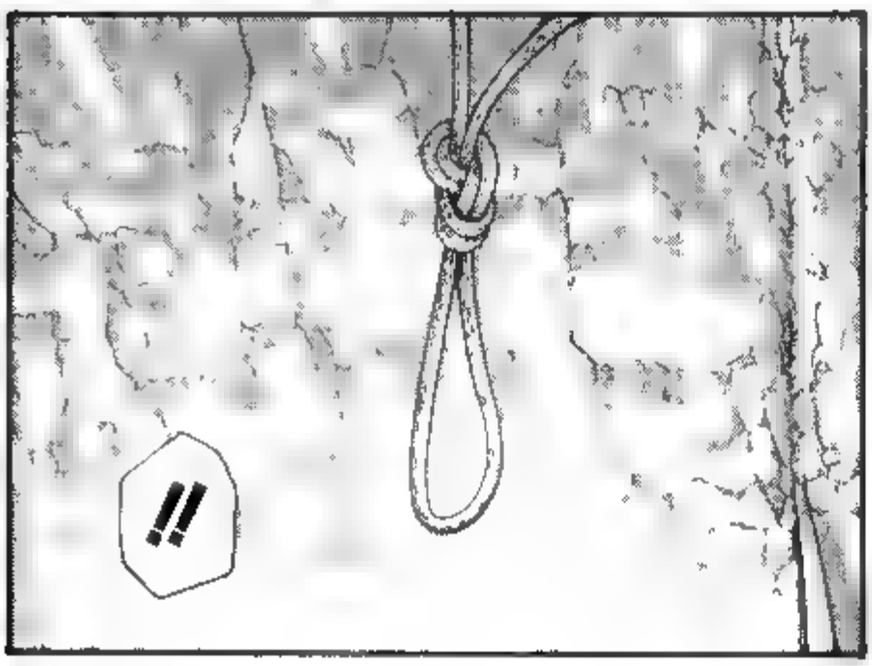

SFX: SHAAAA

NIIMI?

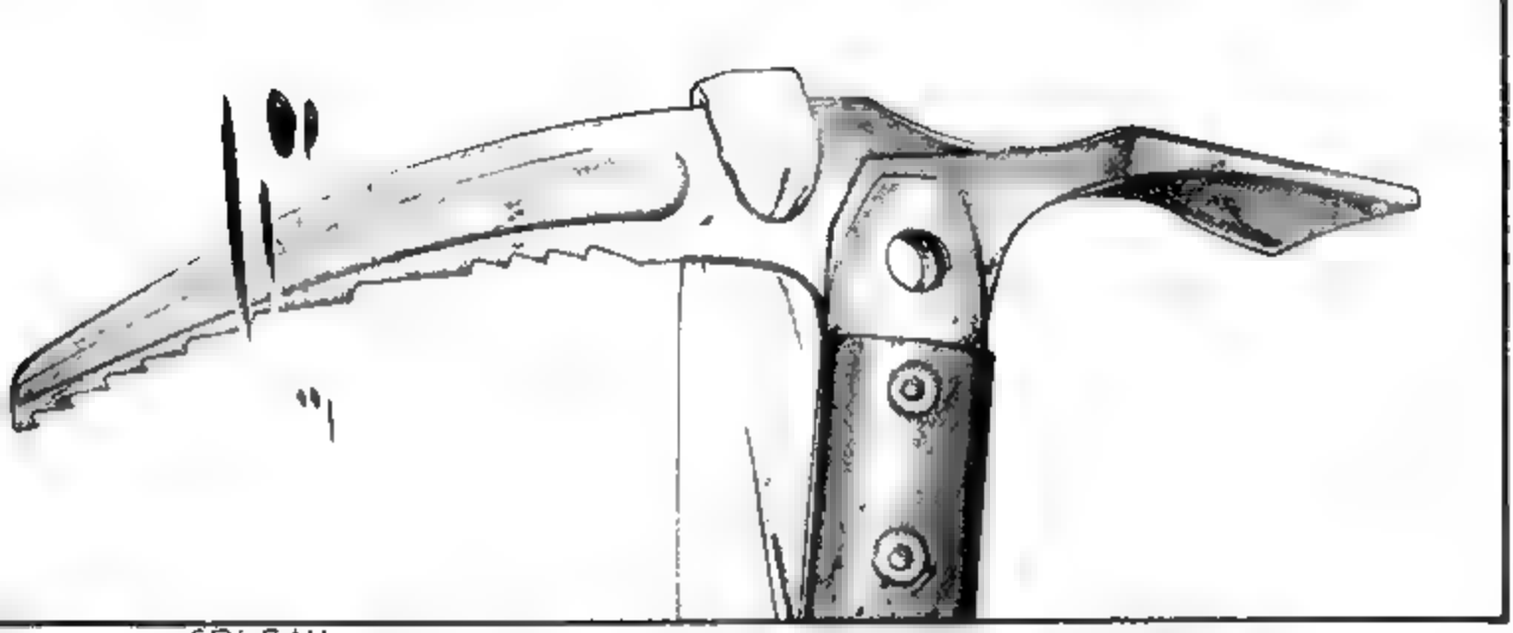
YEAAAH, HE'S DEFINITELY A HOPELESS KLUTZ.
BUT HE PUTS ALL HIS HEART INTA MOUN-TAINS.
WITH MOUNTAINS, HE'S A MAN THAT, THE MORE HE'S DRIVEN INTO A CORNER, THE MORE HE SINKS HIS TEETH IN...
THAT GUY'LL DEFINITELY NEVER GIVE UP.

KASE,
I DUNNO IF YOU'RE GOOD WITH CALCULATING MONEY OR WHATEVER,
BUT IN THE FIRST PLACE, THAT'S TALK FOR THE WORLD BELOW.

THERE'S NO PLACE FOR YOUR HUMAN IDEAS.
WITH MOUNTAIN CLIMBING, THE ONLY ONE DECIDING PEOPLE'S FUTURES IS THE MOUNTAIN.


!!

...
...
...
...
SO I THOUGHT THERE HAD TO BE LAYERS OF ICE, SO I PIERCED MY ICE PICK IN AS HARD AS I COULD,
HEH. SERVES ME RIGHT. IT WAS RAINING A FEW DAYS AGO, RIGHT?



SFX. BAH

YOU SAVED ME, DAD..
THANK YOU.

THIS ICE AXE IS THE SAME ONE MY DAD USED.

HE WENT BY THE SOUTH-SOUTHWEST RIDGE ROUTE, WHICH WAS UNTRODDEN AT THE TIME.
MY DAD CLIMBED K2 25 YEARS AGO.

TV AND NEWSPAPERS AND STUFF WERE ALL FLOCKING TO COVER IT, SHE SAID.
PEOPLE WERE CLAMORING ALL OVER JAPAN
IT'S A STORY I HEARD FROM MY OLD LADY

Dubious Summiting of K2 by the South-Southwest
部隊は全滅
証拠は無し!!

YOUR FATHER IS A LIAR-...

I'LL DO WHAT-EVER I HAVE TO FOR THE SAKE OF CLIMBING K2.

IF YOU FALL FROM SOME OVERHANGING SNOW, I'LL CONTINUE FORWARD WITHOUT HESITATION.

MY DAD IS NOT A LIAR...

MORI.

TO STAND AT THE SAME PEAK OF K2 AS MY DAD

AND TO SEE THE SAME SCENERY HE SAW.

THIS TIME I'LL BE LEADING THE PATH,

COME ON.

SFX: ZAH ZAH

I ABSOLUTELY WON'T SURRENDER THE TOP.

SO NO MATTER WHAT REASON YOU HAVE,

-I'M SURPRISED

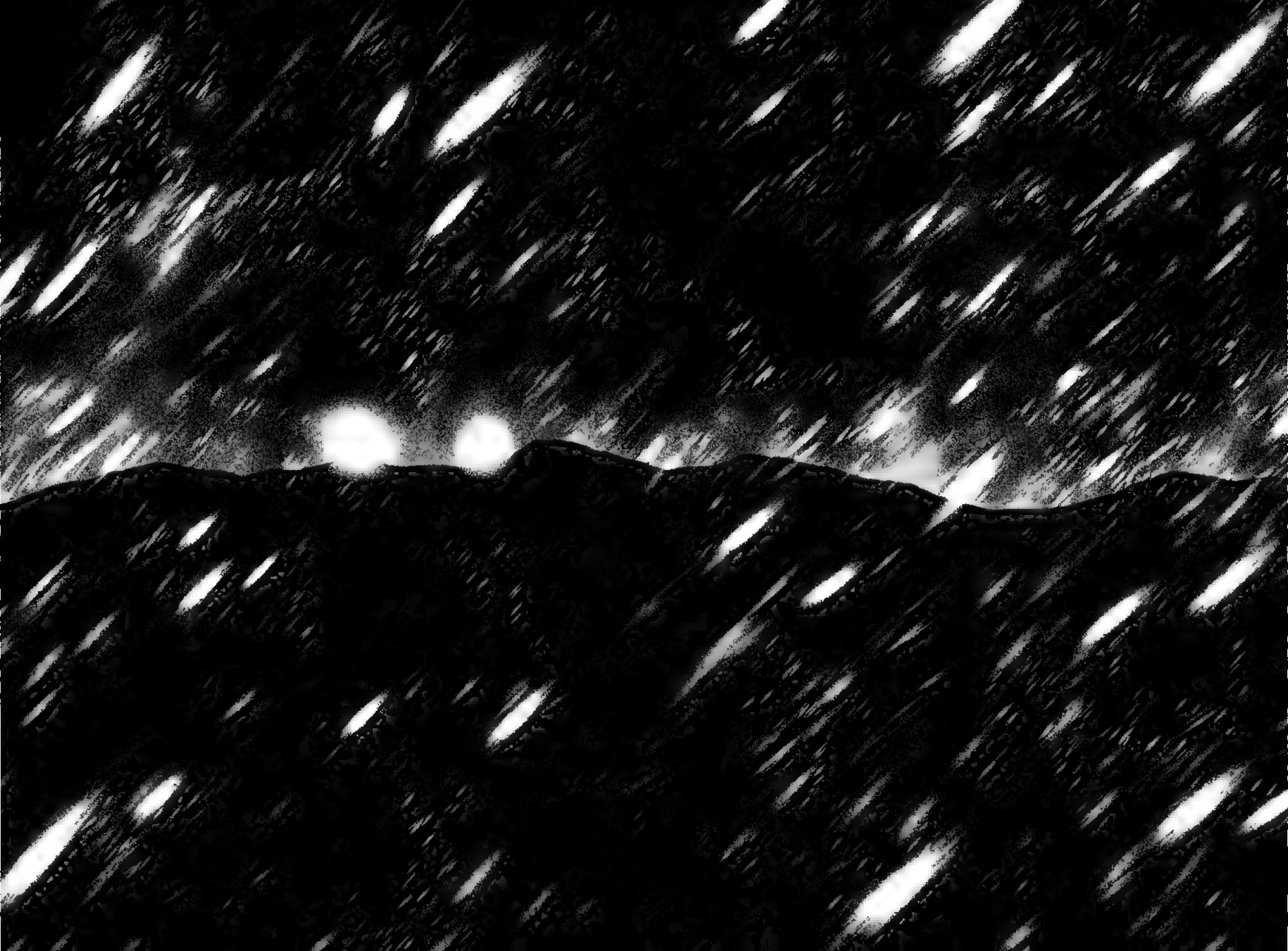
MORI, EH?

BETWEEN THOSE TWO YOUNG CLIMBERS,

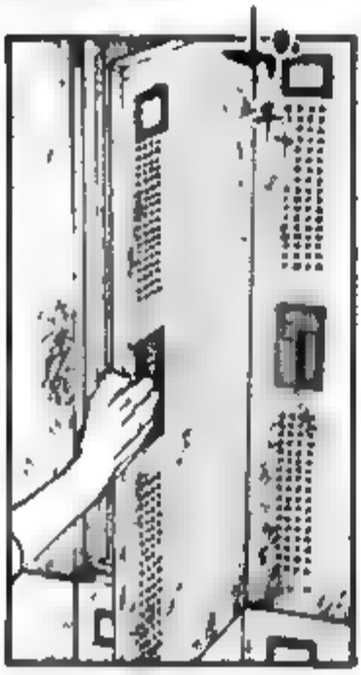
I THOUGHT THE YOU WOULD'VE BEEN PUSHING FOR MORI, VICE CAPTAIN

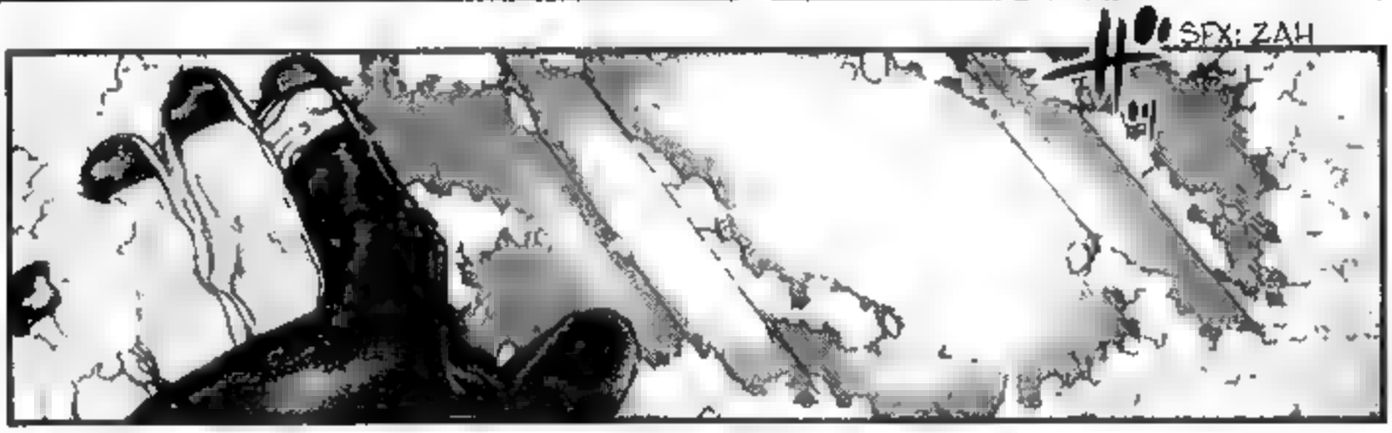
SFX Buchu buchu
I JUST CAN'T PLACE THAT GUY
THE FACT THAT A MAN THAT SHY AROUND PEOPLE IS STILL COMING WITH US...
SFX Bucho
THAT'S BECAUSE HE ACTED LIKE HE LOVED IT SO MUCH ON YAR THIS SUMMER.
I WAS SURE HE WAS GONNA QUIT THE GROUP BEFORE THE WINTER MOUNTAINEERING, BUT
OW...
MORI BUNTAROU...
IS HE SCUM, OR S HE GOLD..?
ANY HOW.

ROTTING ALWAYS STARTS FROM THE ENDS.
NO-
HERE RIGHT NOW
WHY AM I
OR TO GET AWAY FROM THE ANNOYING CONNECTIONS TO HUMANS BELOW
IN ORDER TO GET TO K2



超低温冷蔵庫
鶴見冷蔵





SFX: ZAH ZAH ZAH

57th Climb Self-Admonition

BEFORE THE SNOW FELL AND AFTER

ARE LIKE TOTALLY DIFFERENT WORLDS, HUH...

SFX GAKIR

THE ENTRANCE HAS TO BE AROUND HERE.
LET'S HURRY AND DIG IT UP.

IT'S A FRIG-GIN' FOR-TRESS OF ICE.
DAMMIT.
WITH ALL THE RAIN IT'S COM-PLETELY FROZEN, I CAN'T MAKE A DENT IN IT.

MORI.

OUR TIME LIMIT IS 3 MORE HOURS...
THIS IS BAD, THERE'S NO TIME...

I'M GOING TO EXPLA N THE S TUATION TO THE VICE CAPTAIN.
IN THE MEAN - TIME, YOU BREAK THROUGH THE ICE
EH? ME?
WHAT?
DON'T YOU M ND?

NOT REALLY...
.....

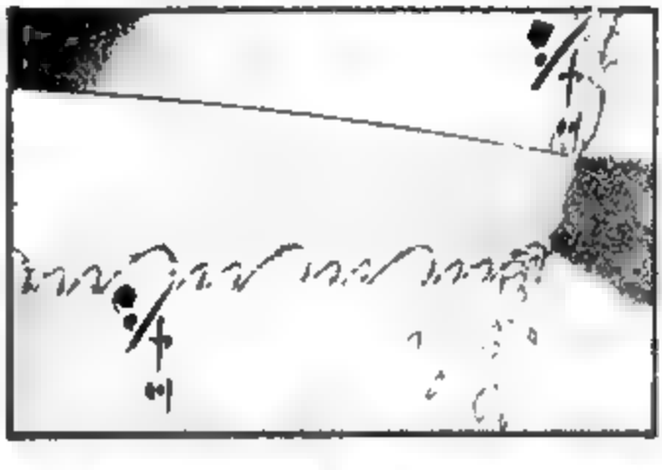
I'VE GOT TO FIND A SIGNAL, SO I MIGHT TAKE A WHILE.
TAKE CARE OF THIS UNTIL I GET BACK.

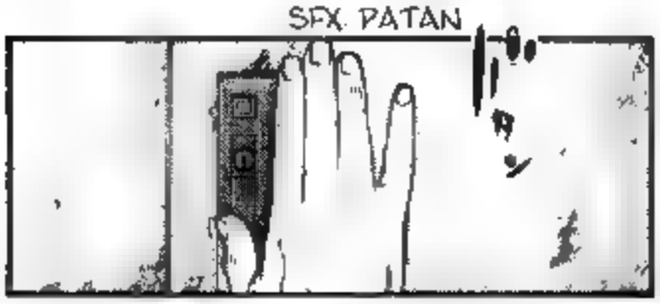
R GHT.

SFX: ZAH

AGAIN...

SFX: SHAH SHAH SHAH SHAH




SFX: PATAN

MORI'S EARLY AS USUAL.
YO, SERIOUS-CHAN
Y.. YEAH

I DRANK TOO MUCH YESTER-DAY.
MAAAN,
I CAN NEVER MOVE ON MON-

HM?
WHAT'S UP, MORI? FORGET YOUR CLOTHES?
IT..
IT'S NOTH-ING.
UM...
I FORGOT TO PUT THE CHOP-STICKS IN...
OH, KOBORI!!
WHY'RE YOU STANDING IN A PLACE LIKE THAT!?

HUH?
CHOP-STICKS?

COULD YOU GIVE THESE TO MORI-SAN..
!!!

YEAH, IT WAS A LOVE LUNCH BOX.

I HEARD AFTER WORK THEY WENT TO GO EAT TO-GETHER

EEEEEEEEEH, SERIOUSLY!!
THAT KOBORI AND MORI!?
超低
冷

HE OVERDID IT, NOW HIS HIPS CAN'T EVEN SUPPORT HIM.
YO, MORI, WHAT'S WRONG? NOT FEELING WELL?
GYAHA-HAHAHA-HAHAHA

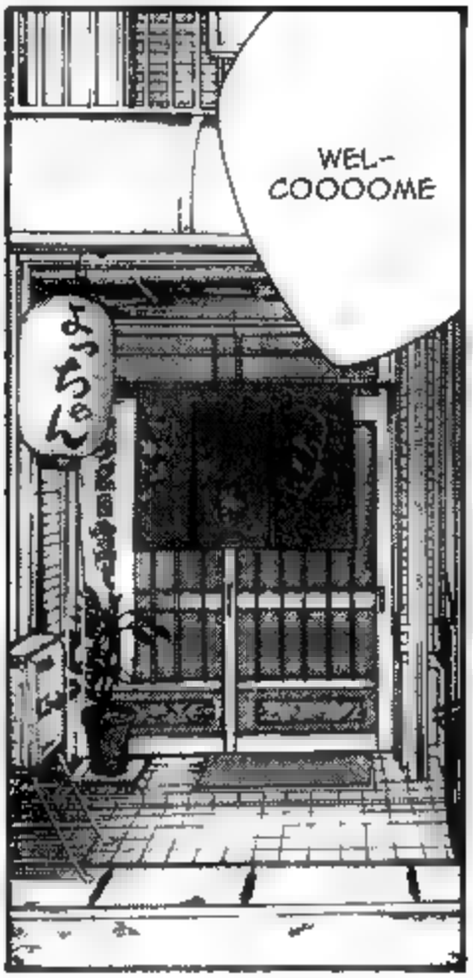
I GUESS THERE'S MORE TO THAT GUY THAN MEETS THE EYE

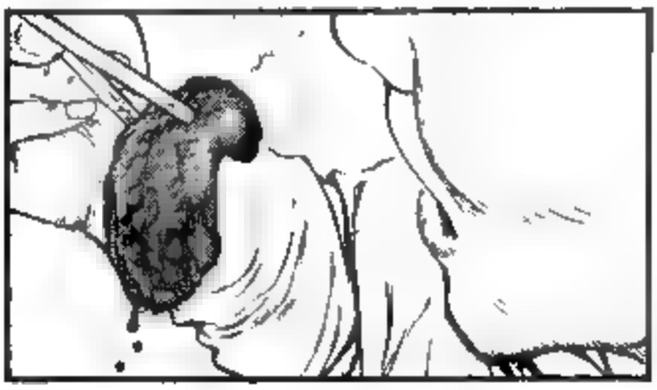
EH.

MORI, YOUR FACE REALLY DOESN'T LOOK TOO GOOD.

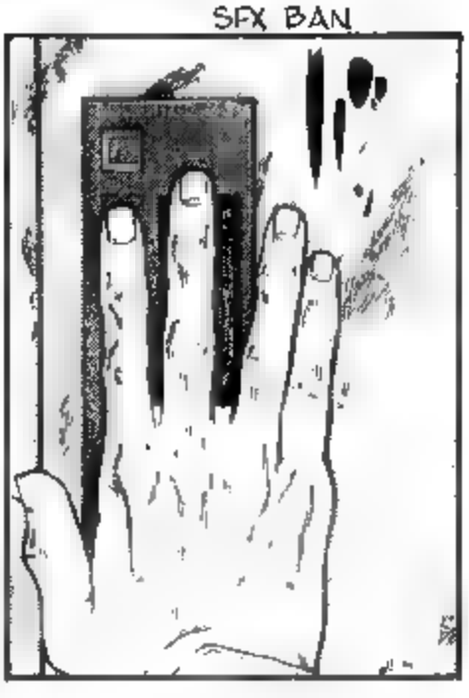
HUNGRY
I'M...

THREE OF TODAY'S SET LUNCH.
I'LL HAVE KATSUDON
I'LL HAVE THE LIVER LEEK STIR-FRY, COULD YOU TRY TO MAKE IT FAST?


WEL-COOOOME
よっちゃん



SFX BAN



YOU REALLY AREN'T SUITED TO WORKING WITH A GROUP ARE YOU?

DO SOMETHING ABOUT THAT PERSONALITY OF YOURS BY WINTER

TODAY MAKES THE 5TH DAY OF THE DIET...

IN THESE DAYS ALL THAT'S ENTERED MY MOUTH IS HALF A SQUARE OF CHOCOLATE AND WATER

SFX GON

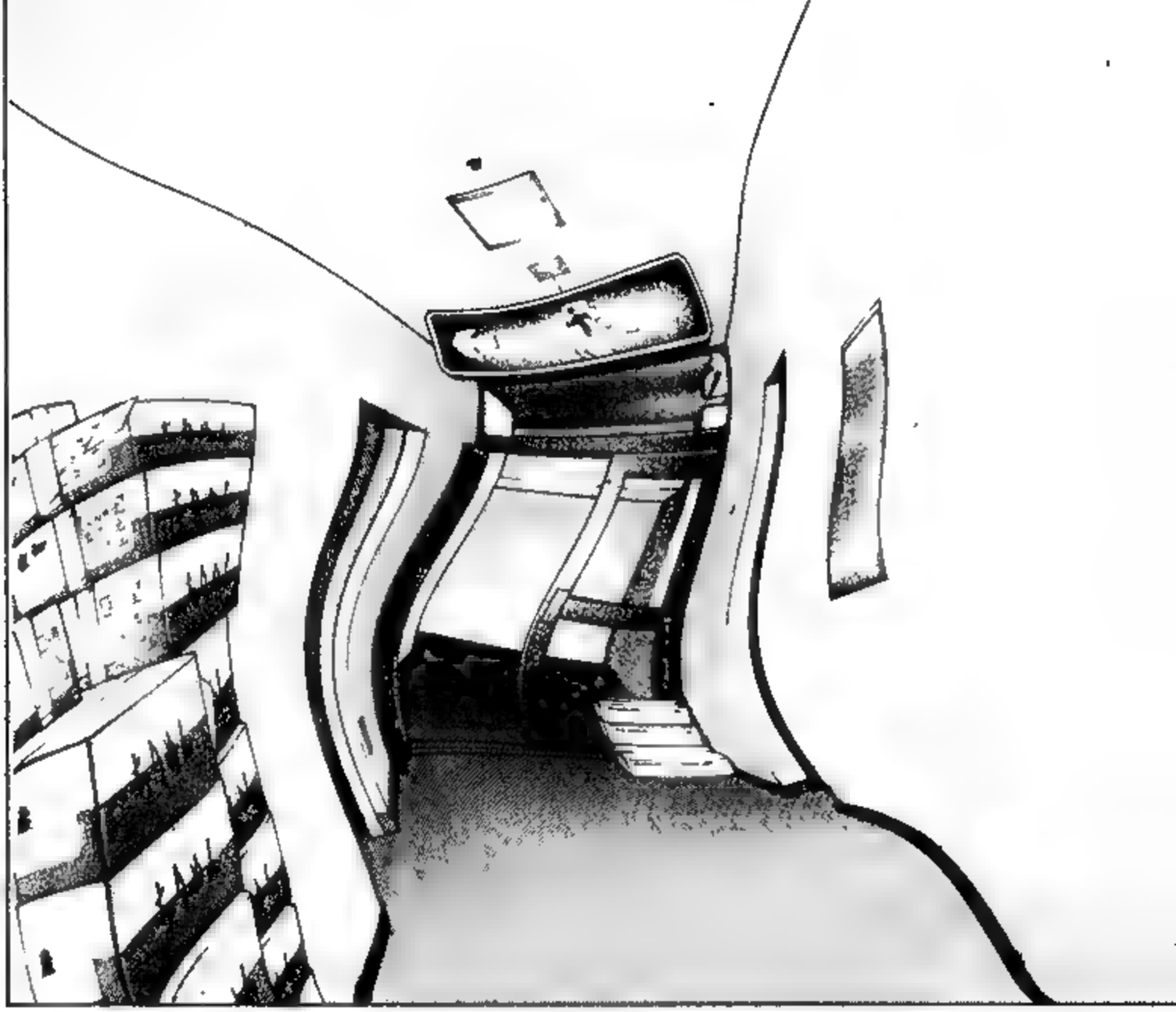
IF I CAN GET A LITTLE BIT BETTER AT DEALING WITH PEOPLE

SFX GACHA

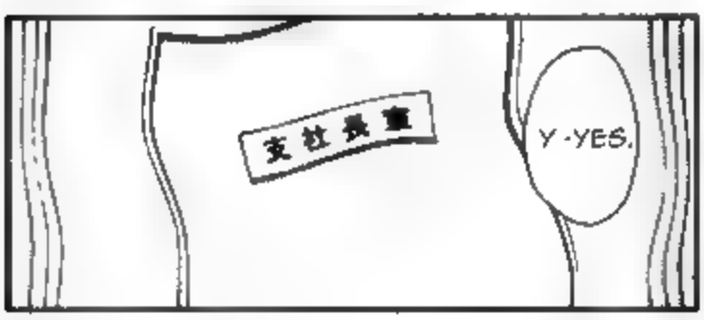
AT LEAST SO DURING THE WINTER MOUNTAIN TRAVERSAL SO I'M NOT A BURDEN TO EVERYONE, I CAN BUILD MY BODY UP PERFECTLY

FIRST I NEED TO MAKE MY BODY ENDURE HAVING VERY LITTLE FOOD

I CAN'T, I CAN'T
IF I EAT, I LOSE.
I JUST HAVE TO ENDURE 6 MORE HOURS. I'LL RETURN THIS WITHOUT EATING IT.
SFX: BAN



SFX: ZU ZUZUZU...



ANNOUNCEMENT NOTIFICATION
TAKEDA EIKICHI DONO TSURUMI GULF COAST REFRIGERATION
ANNOUNCEMENT
MONETARY ALLOWANCE
10/1 ASSIGNMENT TO TOKYO MAIN OFFICE PRESIDENT'S OFFICE

IT'S OKAY. THERE'S NOTHING TO BE WORRIED ABOUT..

AND WAS HE HAPPY ABOUT THE LUNCH, LIKE I SAID?

.....

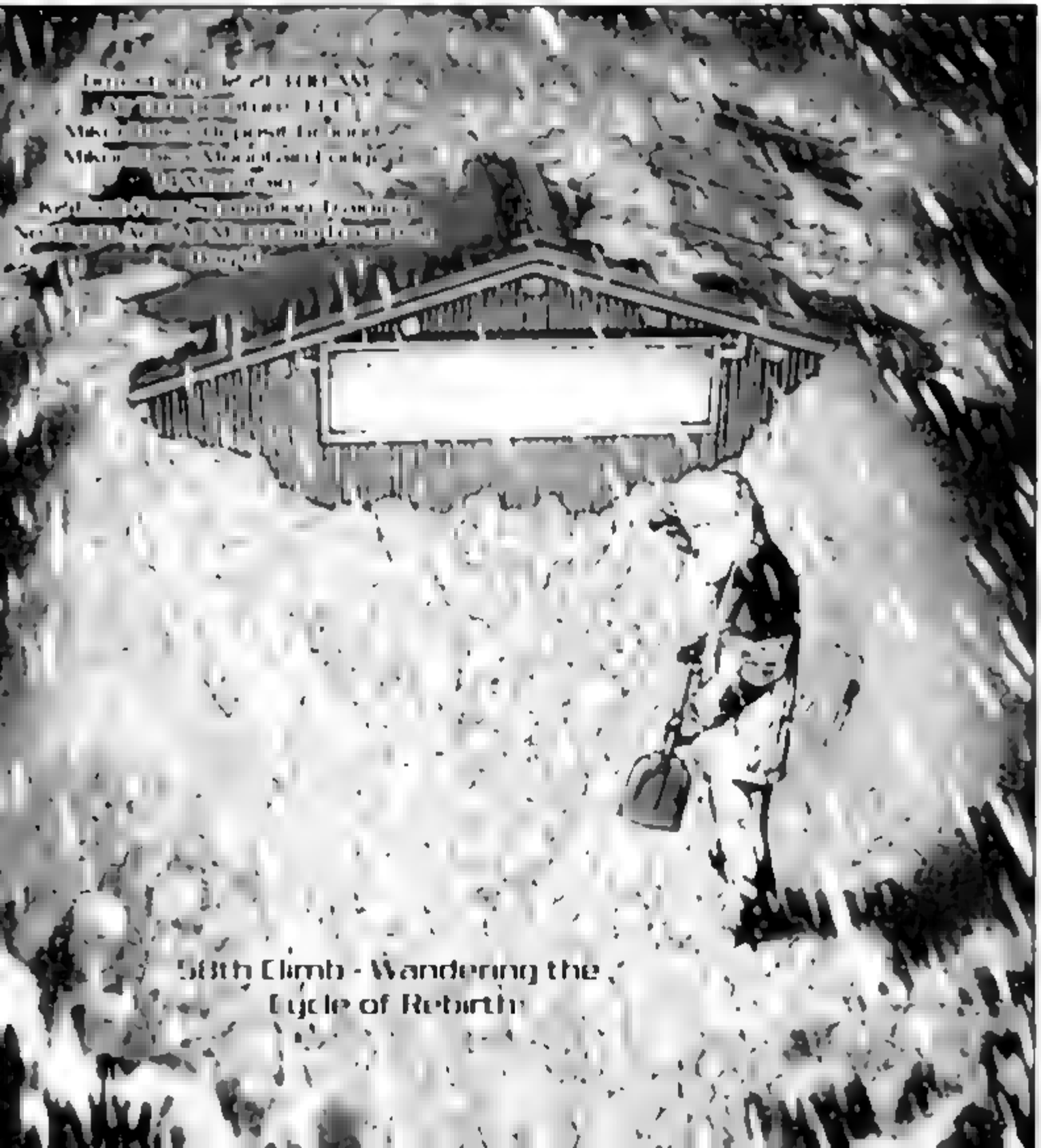
HE'S THE KIND OF MAN WHO NEVER SAYS ANYTHING NO MATTER HOW HE FEELS

IF WE USE HIM WELL, THINGS WILL SETTLE OUT FOR THE BOTH OF US.

ニヤリ

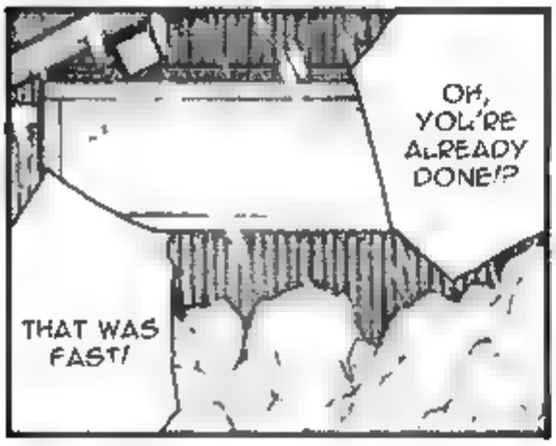
ニヤリ

SFX DOSAH


58th Climb - Wandering the
Cycle of Rebirth

OUR TIME LIMIT IS 3 MORE HOURS
SO LET'S HURRY NOW..

MORI, I GOT IN CONTACT WITH THE VICE CAPTAIN.
LOST
SAID THEY'RE RUNNING ON JUST A SINGLE CANDLE FOR LIGHT RIGHT NOW

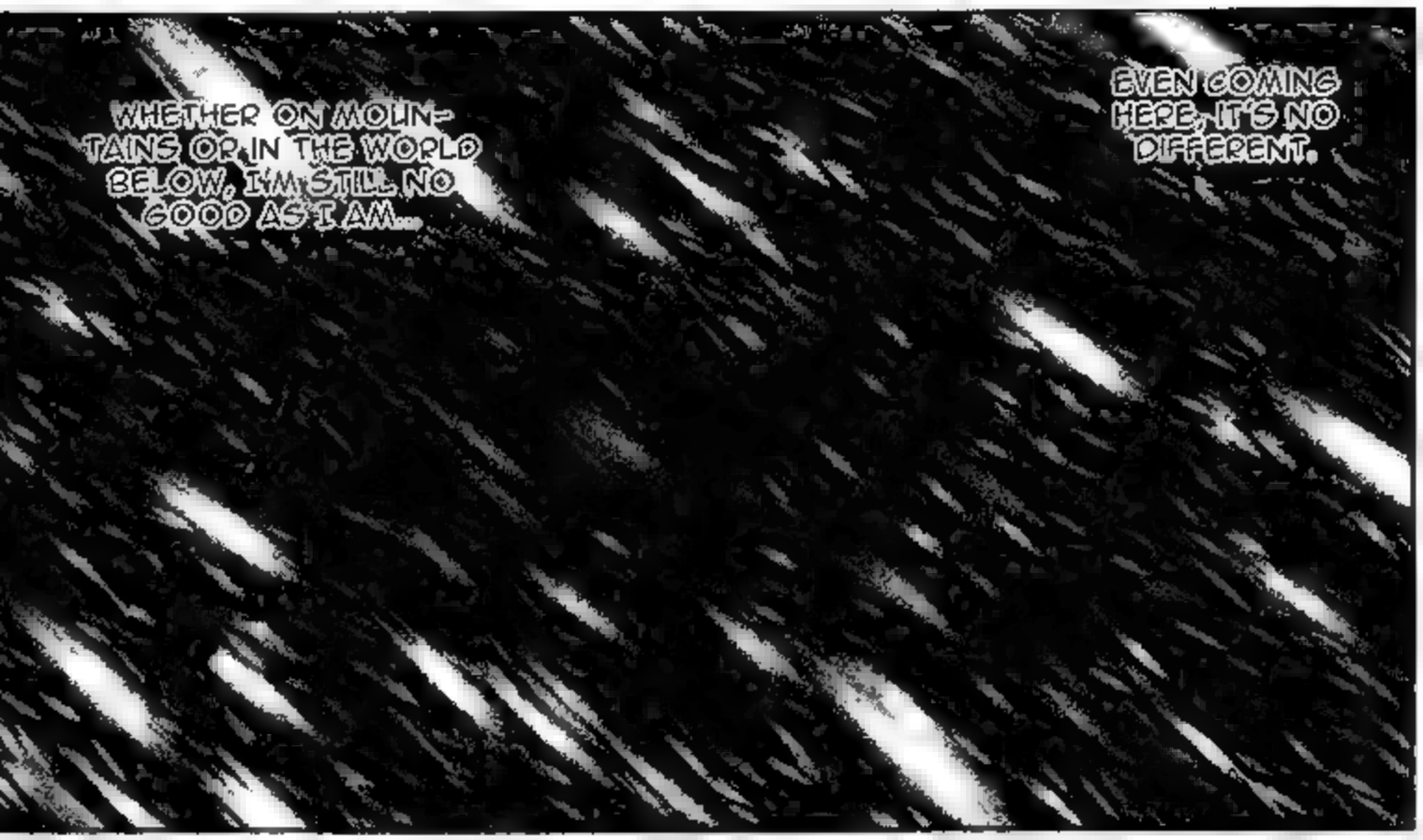

OH, YOU'RE ALREADY DONE!?
THAT WAS FAST!

SFX: GOTO

SFX: ZAH

GEEZ, WHAT, YOU DON'T DO ANYTHING UNTIL YOU'RE TOLD TO?
USE YOUR OWN BRAIN A BIT.

HEY, DON'T JUST STAND THERE GAWKING
GET OVER HERE AND HELP MOVE THE BAGGAGE!!


WHETHER ON MOUNTAINS OR IN THE WORLD BELOW, I'M STILL NO GOOD AS I AM...
EVEN COMING HERE, IT'S NO DIFFERENT.

CARP

DAMMIT, ANOTHER SNOW-STORM'S STARTED.
VISIBILITY'S BAD!!!

!!!

SHIT, THE PATH IN THE SNOW WE MADE ON THE WAY HERE IS DISAPPEARING.
IF WE DRIFT OFF FROM OUR FOOTPRINTS, WE WON'T MAKE IT BACK ALIVE!!!

STOP.
DON'T STRAY AWAY FROM THE SNOW PATH...!!!

超低温
冷庫
SO THAT GIRL
FINALLY GOT FIRED.

W TH CUTTING IN COSTS, THERE'S A REDUCTION OF DESK JOBS.
YEAH, IT'S BECAUSE OF THAT, RIGHT.

GYAHA-HAHA, NOW YOU'RE GOING TOO FAR.
I REALLY DON'T THINK I COULD EAT HER SHIT.
ANYHOW, THAT OLD MAN SURE DID WELL.

SFX: BAN
KEH, DON'T SCREW WITH ME.
WIT JUST THE SHIT, EVERYTHING S WATER UNDER THE BRIDGE?

WELL, SHE CAN'T COMPLAIN.
SHE'S BEING PUT UP IN AN APARTMENT ON THE COMPANY S D ME, ISN'T SHE?

THE GUY HAS AS MUCH FUN AS HE WANTS

AND THEN PACKS OFF FOR THE TOKYO MAIN OFFICE

TH-THOUGH MOCH YOU WERE A MAID 4 BREAKTH AWAY, RIGHT ..?

EH?

.....

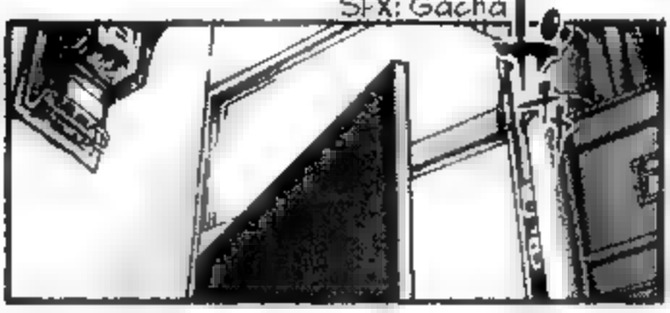
SEEMED LIKE SHE WAS TRYING TO MOVE OVER FROM THE OLD MAN AND ONTO YOU.

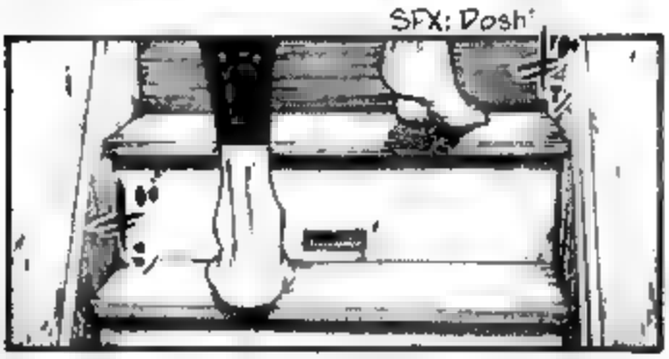
YOU GOT THAT LUNCH BOX FROM HER AND ALL THAT

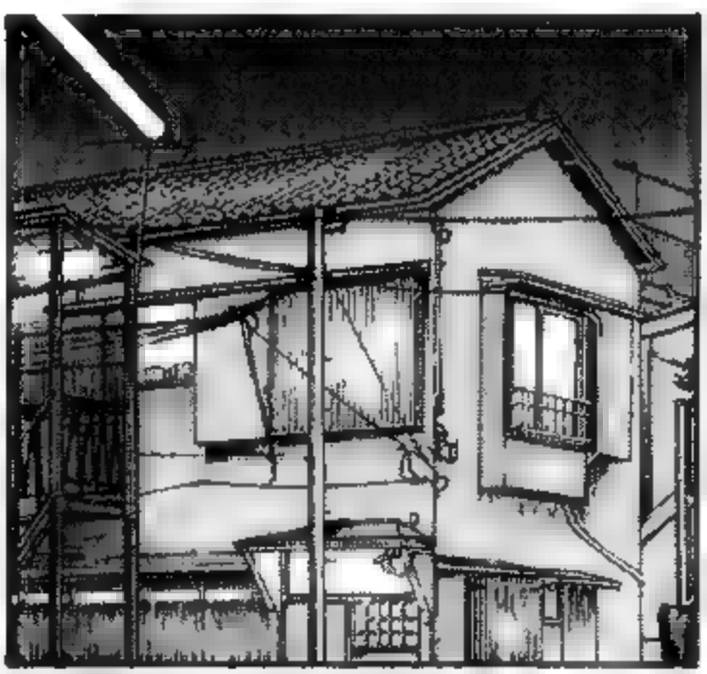
AND THEY HAVEN'T DECIDED ON THE NEXT BRANCH MANAGER YET

WHO KNOWS WHAT'LL HAPPEN HERE

YOU'RE ALWAYS ONLY THINKING ABOUT MOUNTAINS, SO YOU CAN'T EVEN SEE THE WORLD AROUND YOU.
SO PEOPLE LOOK DOWN ON YOU.


SFX: Gacha


SFX: Dosh'



SFX Gacha
SFX G shi g sh

SFX: G'shi

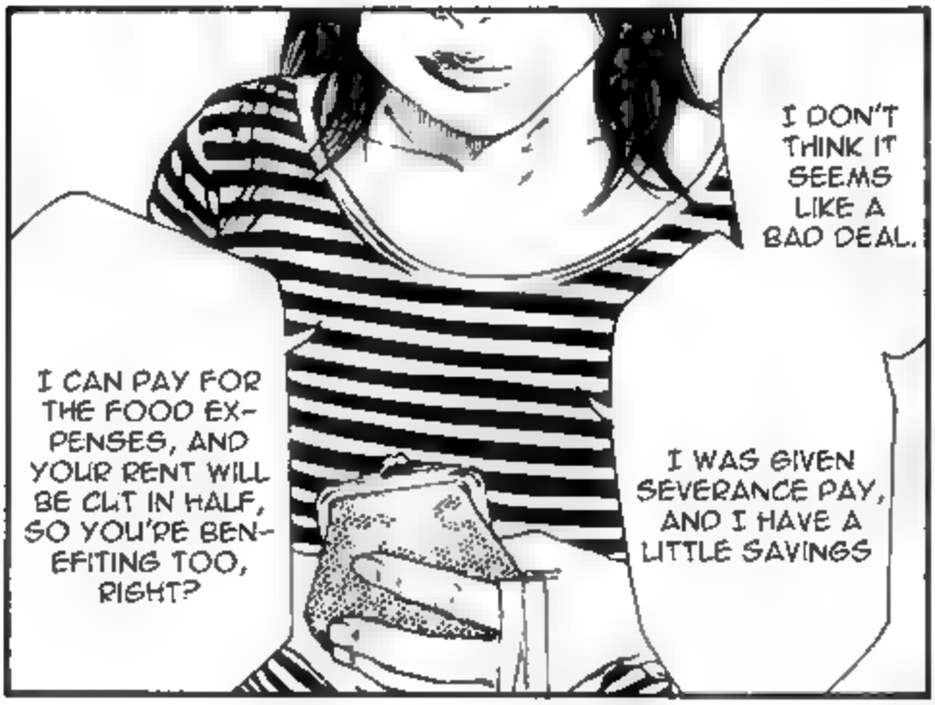
……!!?

SFX: G'shi g'sh'

KEY...!?
EAT...!?

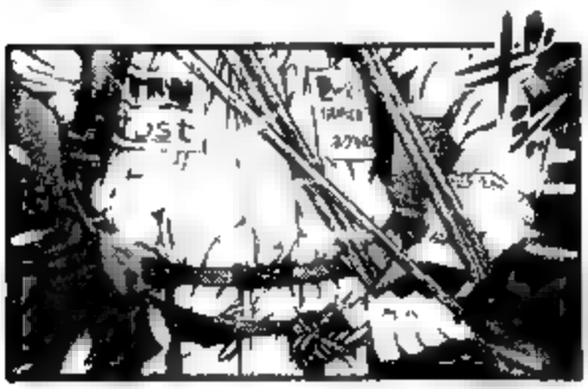
COULD YOU PLEASE GIVE ME A KEY TODAY?
IF YOU DO, YOU'LL BE ABLE TO EAT AS SOON AS YOU GET HOME, MORI-SAN.

TODAY IS CURRY.
HURRY, PLEASE OPEN IT.


I CAN PAY FOR THE FOOD EXPENSES, AND YOUR RENT WILL BE CUT IN HALF, SO YOU'RE BENEFITING TOO, RIGHT?
I DON'T THINK IT SEEMS LIKE A BAD DEAL.
I WAS GIVEN SEVERANCE PAY, AND I HAVE A LITTLE SAVINGS

EH...!!

AND WE CAN EVEN HAVE SEX...



THIS IS BAD, THE PATH'S TOTALLY GONE!!!
IF WE TAKE ONE FALSE STEP, WE COULD END UP IN THE EXACT OPPOSITE DIRECTION. LET'S ROPE OURSELVES TOGETHER FROM HERE!!

CAN'T EVEN TELL IF I'M MOVING OR STOPPED IN PLACE

WHAT HAP-PENED?
WH

REALLY FUCKED UP NOW
WE

SEX DOL

Timestamp: 12 21 4:42 AM
Air Temperature -13°C
Mikunizakai Deposit Ground,
Mikunizakai Mountain Lodge
14 Mountain
K2 East-Face Simulation Training
Northern Alps All-Mountain Traversal,
Day 8

WE'RE BACK AT THE CABIN...

WANDERING IN CIRCLES...!!!

59th Climb - Self Projection
THIS IS BAD.
WE FRIG-GIN' CAME BACK...

WAN...

WANDERING IN CIRCLES..

SFX: Gugu

EVEN WITHOUT A PATH IN THE SNOW, I WAS PLANNING TO JUST KEEP GOING STRAIGHT AHEAD ..

ALL THAT WALKING AND WE'RE BACK WHERE WE STARTED...?

AAAA

HEY, LET'S HURRY AND START RIGHT BACK OUT!!!
AAAAAAAH, DAMN, DAMN, WE'VE GOT NO TIME!!
IF WE DON'T GO BACK RIGHT NOW THE VICE CAPTAIN'S GONNA CALL FOR RESCUE!!!

AAH?

BUT...

.....

HEH. YOU'VE ALWAYS GOT THAT LOOK ON YOUR FACE LIKE YOU'VE GOT SOME DISCON-TENTMENT

AND YET YOU NEVER SAY ANY-THING BACK

WHAT IS IT?

YOU GOT SOME-THING TO SAY!?

IF YOU'VE GOT SOME COMPLAINT, SPIT IT OUT, AAH?

GUYS LIKE YOU WHO CAN'T GIVE THEIR OWN OPINIONS

ARE THE SAME AS NOT EXIST-ING IN THE WORLD AT ALL!!!

BY NOT SAYING ANYTHING,
THAT MEANS IT'S ALL RIGHT FOR ME TO STAY HERE, RIGHT?

WELL, I'VE STILL GOT BIG BAGS LEFT TO BR NG.

I'LL ARRANGE FOR THEM TO BE BROUGHT HERE RIGHT AWAY

W...

WAIT.

AH.

A DUPLI-CATE KEY.

I'LL BE GOING SHOPPING WHEN YOU'RE NOT HERE FROM NOW ON, MORI-SAN.

YOU EVEN DO LAUNDRY OUTS DE HERE, RIGHT ?

K-KEY!?

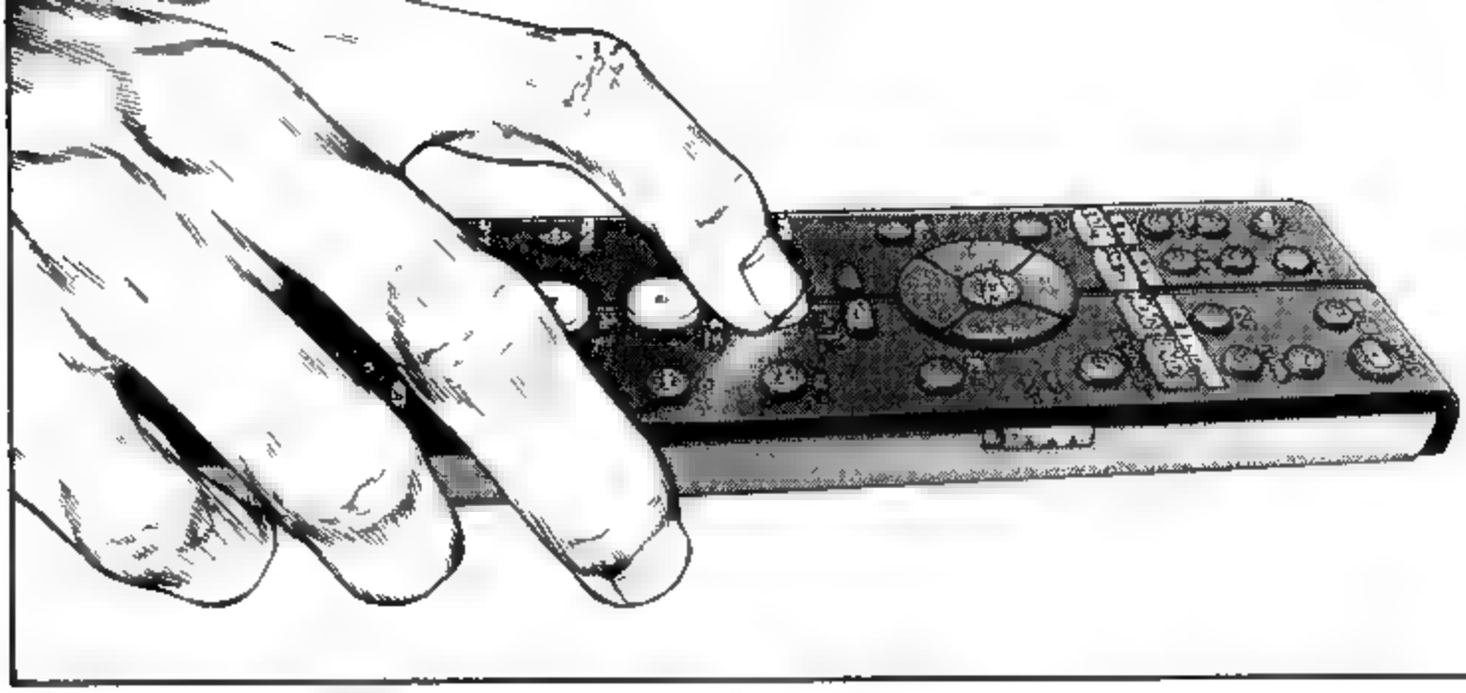
NOW, PLEASE LEND YOURS TO ME.
I'LL HAVE THE KEY MADE

BUT ..
B...

SFX: M'shi...

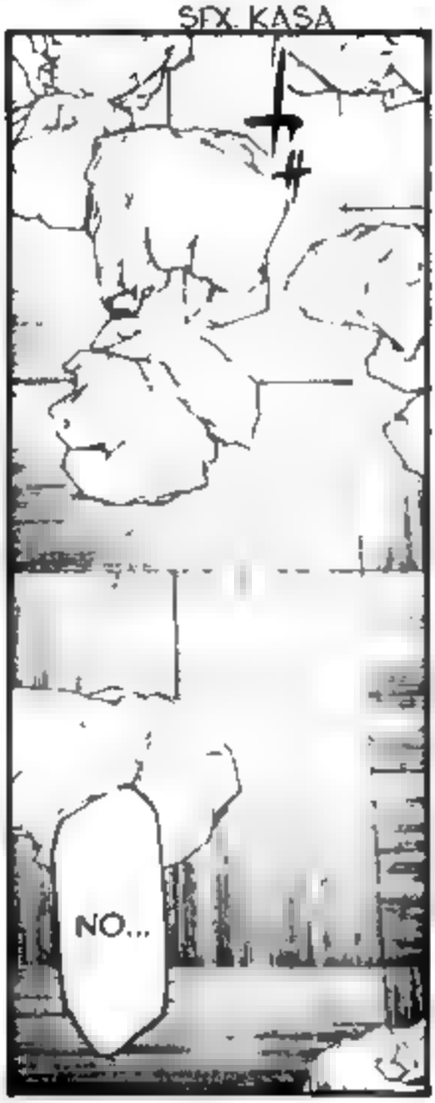
COME ON.

MORI-SAN.
COME ON NOW,



SFX: PIH
LO

SFX: KASA

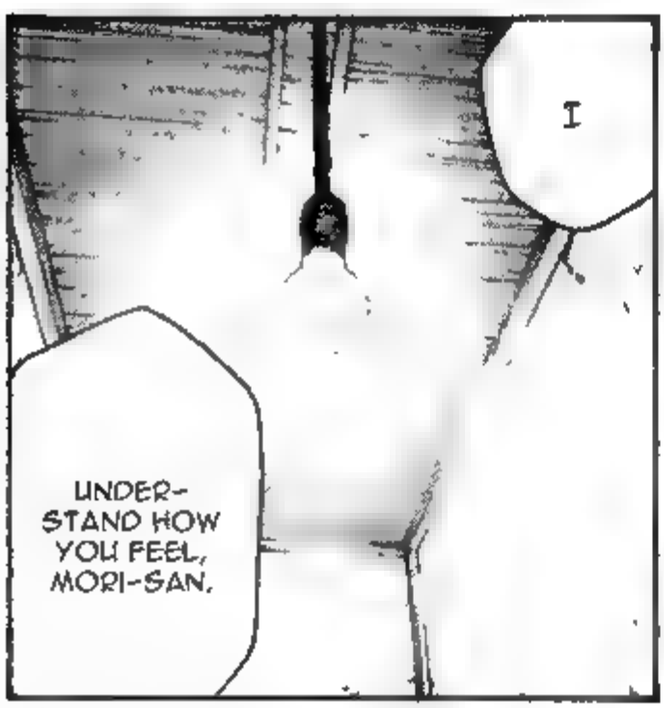


THAT'S NOT IT...
WHAT I WANT TO SAY IS...
WRONG ...

WHY ARE YOU HERE?
WHEN DID YOU FIND OUT WHERE I LIVE? DUPLICATE KEY?
WHY YOU AND ME? SERIOUSLY
THE MANAGER, RIGHT?
THE ROOM IS REALLY SMALL AND
IT'S REALLY INEXCUSABLE, BUT
CAN'T THINK ABOUT ANYTHING BUT CLIMBING MOUNTAINS.
SO THEREFORE, SOMETHING LIKE LIVING WITH A WOMAN
ISN'T SOMETHING I COULD POSSIBLY DO, SO IN FACT, I CAN'T EVEN THINK OF ANY REASON WHY WE WOULD LIVE TOGETHER.
ANYHOW, NOW I'D LIKE YOU TO COLLECT YOUR BAGS AND LEAVE, PLEASE.
WHY ME?
MAYBE GO TO YOUR PARENTS' HOUSE?
I FEEL THAT IF OTHER PEOPLE SEE US THEY'LL GET A FALSE IMPRESSION, SO

EH..?
I'M GOING TO BE LIVING HERE STARTING TODAY,
SO IT WOULD BE IMPOLITE NOT TO GREET THE LANDLORD
AH, THAT'S RIGHT.

W...
WAIT, YOU.

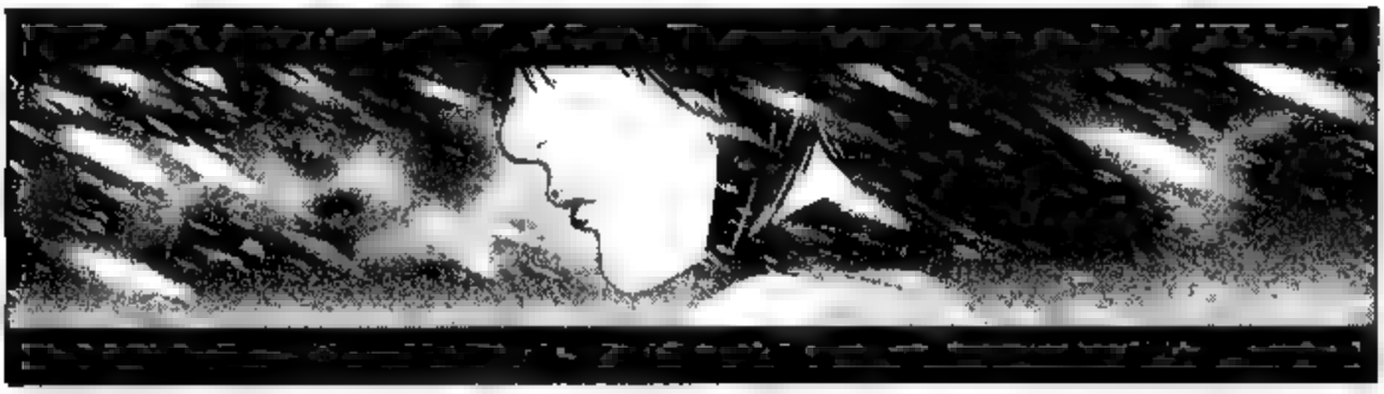

I
UNDERSTAND HOW YOU FEEL, MORI-SAN.

AH.

YOU REALLY HAVE LOTS OF THINGS YOU WANT TO SAY, BUT
YOU CAN'T COM-MUNICATE THEM TO PEOPLE WELL AT ALL.

ARE THE SAME KIND OF PEOPLE.
YOU AND I, MORI-SAN,

PEOPLE WHO CAN'T SAY THEIR OWN OPIN ONS
CAN'T LIVE IN ANY WAY BUT TO DO WHAT OTHERS TELL THEM...



SO THAT
WAS ME...?

N MI.
LET'S GO, MORI!!
AH?
SHUT UP AND COME WITH ME!!
WE SHOULDN'T GO NOW.
I DISA-GREE.
21'45 AM Air Temperature -13°C
Mikurizakai Deposit Ground
Mikurizakai Mountain Lodge
Winter Cabin
4 Mountain
K2 East Face Simulation Training
Northern Alps All Mountain Traversal
Day 8

60th Climb :
Attack and Defense
I DISA-
GREE.
WE SHOULDN'T
GO NOW.

SFX ZAH
WHAT'RE YOU TALK NG ABOUT? LET'S GO
HURRY, COME ON.
SFX BIN
!!
THE PATH IS COM- PLETELY GONE.
IT'S DANGER- OUS TO GO BACK IN THE MIDDLE OF THIS SNOW STORM.

EH...
AND?
JUST SAY IT.
SAY IT
I DON'T WANT TO RUN AWAY ANYMORE...

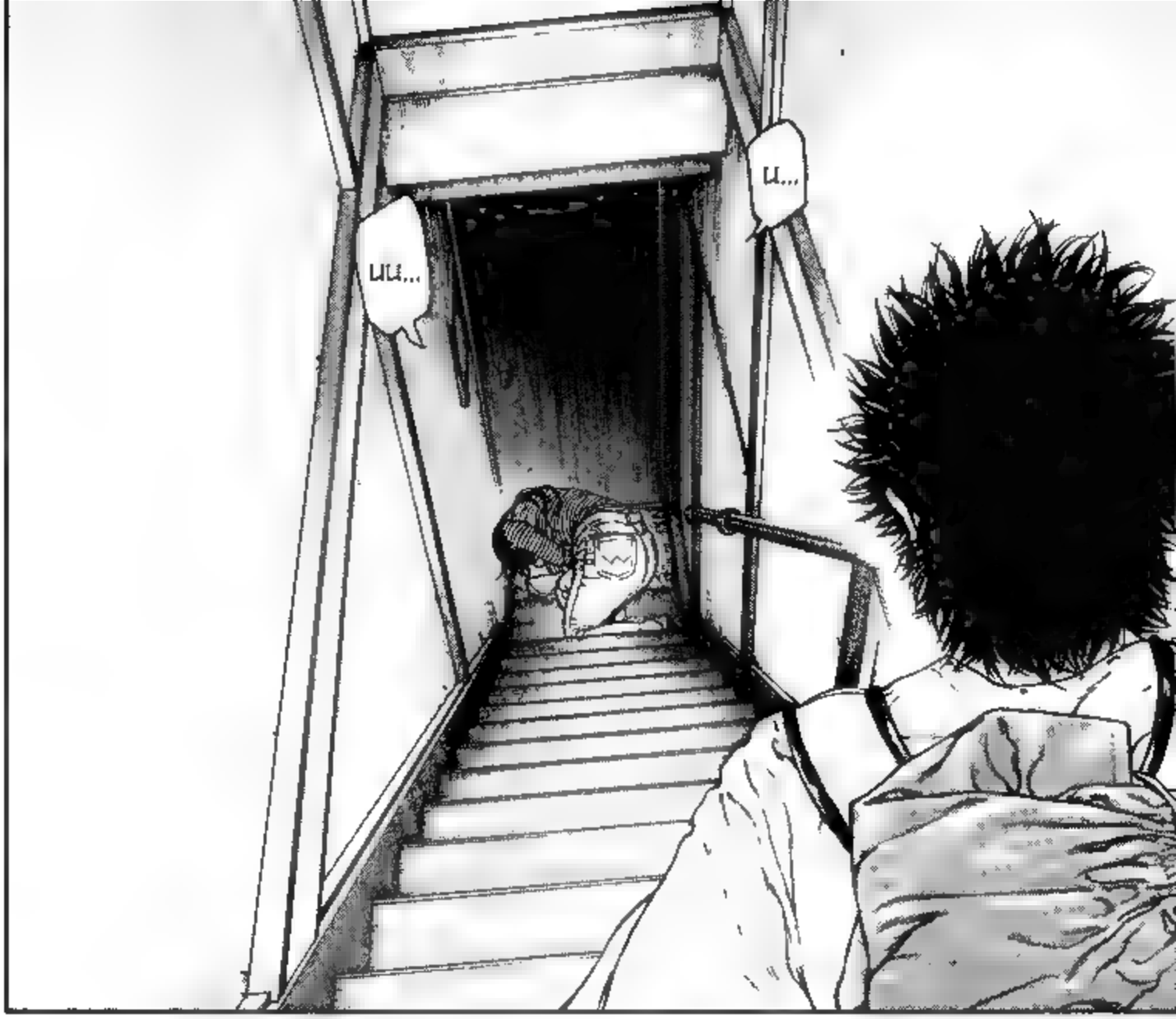
ALL RIGHT THEN, I'M GONNA GO GREET THE LANDLORD.
!!

W...
WAIT A SECOND..

SFX: ZUH

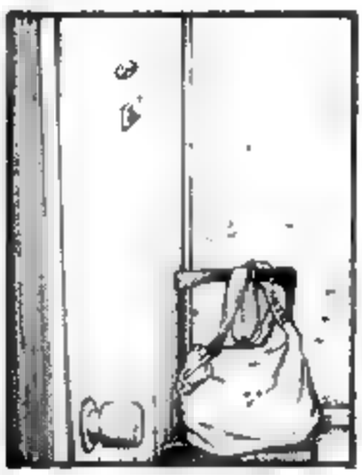
EH?

SFX DAN DAN DAN DAN DADAAN



SFX: Potata

MORI-SAN.
AM I IN-CONVEN-IENCING YOU?



MO-MOR-SAN..
!!!

SFX DAH
SFX GACHA GACHA GACHA
!!!
SFX BAH
SFX GACHAN
SFX BATAN

YOU'RE SAYING FOR YOU AND ME TO COSILY HIBERNATE HERE LIKE BEARS?

AFTER THAT ENT CINGLY GOOD WEATHER, THIS STORM'S UNDOUBTEDLY GONNA LAST 2 TO 3 DAYS.

AND?

IS THERE SOMETHING YOU WANNA SAY?

ARE YOU PLANNING TO SCRAP THOSE ORDERS?

THE VICE CAPTAIN SAID TO COME BACK BY MORNING.

C.. COMPARED TO THE TEAM ORDERS...

COMPARED TO THE TEAM ORDERS,

I THINK OUR LIVES ARE MORE IMPORTANT.

SFX Pachin

SFX Zah

NIIMI ?

HEH I UNDER-STAND PER-FECTLY NOW

JUST HOW MUCH YOU REALLY CARE ABOUT THE TEAM.

THERE ARE TIMES WHEN ONCE THEY DEC.DE SOME-TH.NG, THEY'LL DIE BEFORE TAK.NG IT BACK.
OKAY. W.TH MEN,

SFX: ZAH

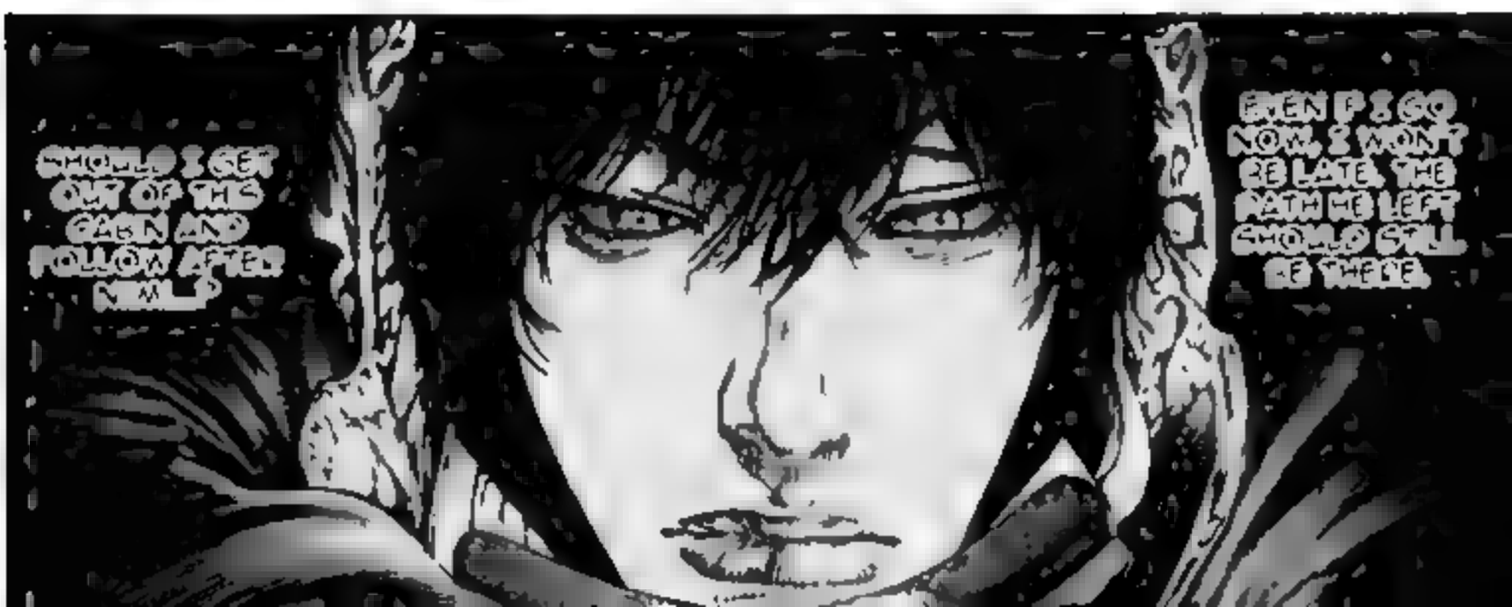
SFX: BASHIH
THEN FINE!!!
UNTIL THE BLIZZARD STOPS, YOU GO BEDDY-BYE IN THE CABIN!!!

W...
NIIMI...

SFX: BYUOOOO
...!!!

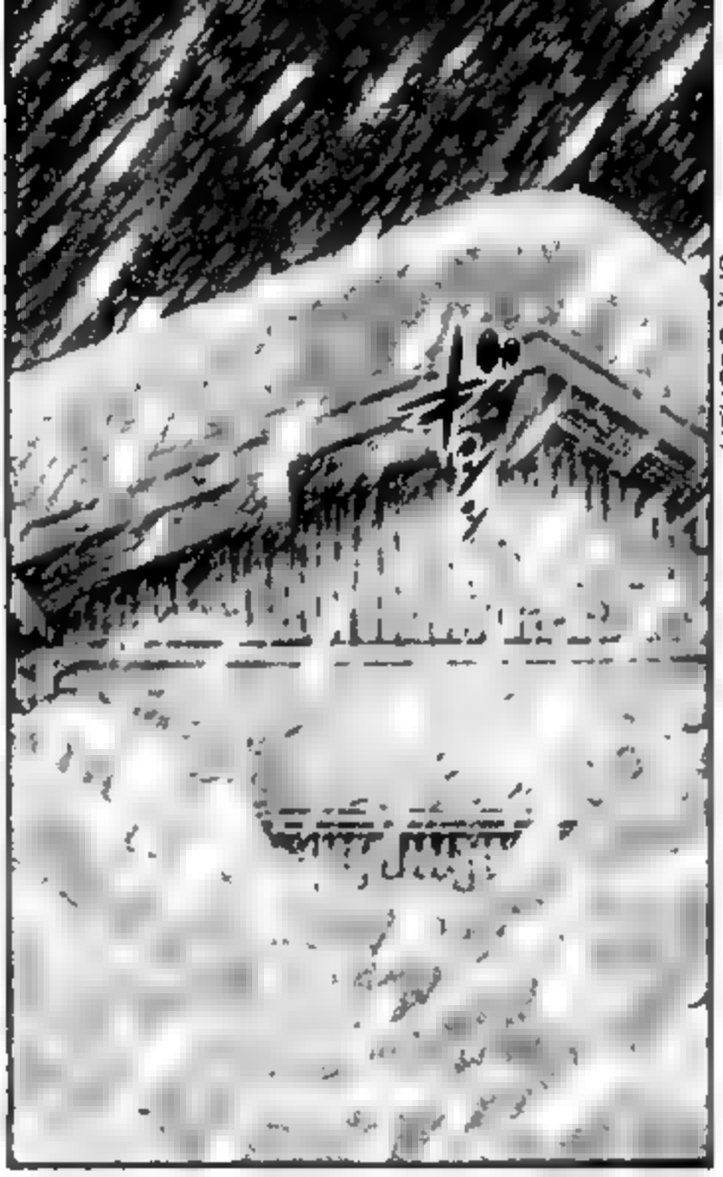
SFX. GATA GATA GATA

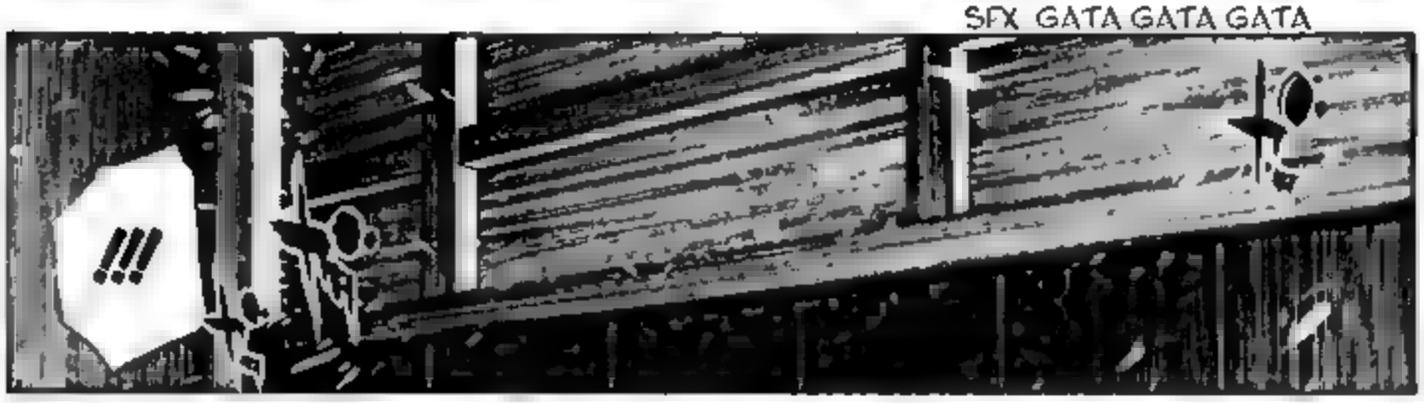
SFX: GATA GATA

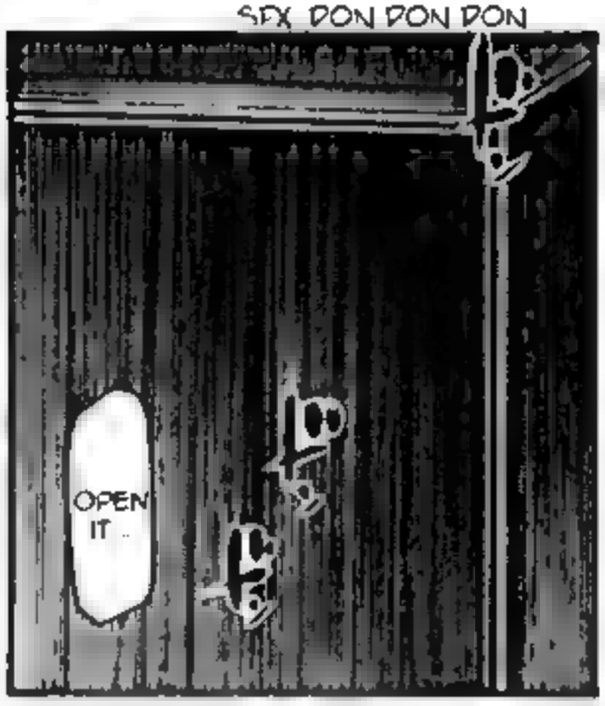


SFX GISHIH GISHIH

SFX· GISHIH GISHIH


SFX· GISHIH

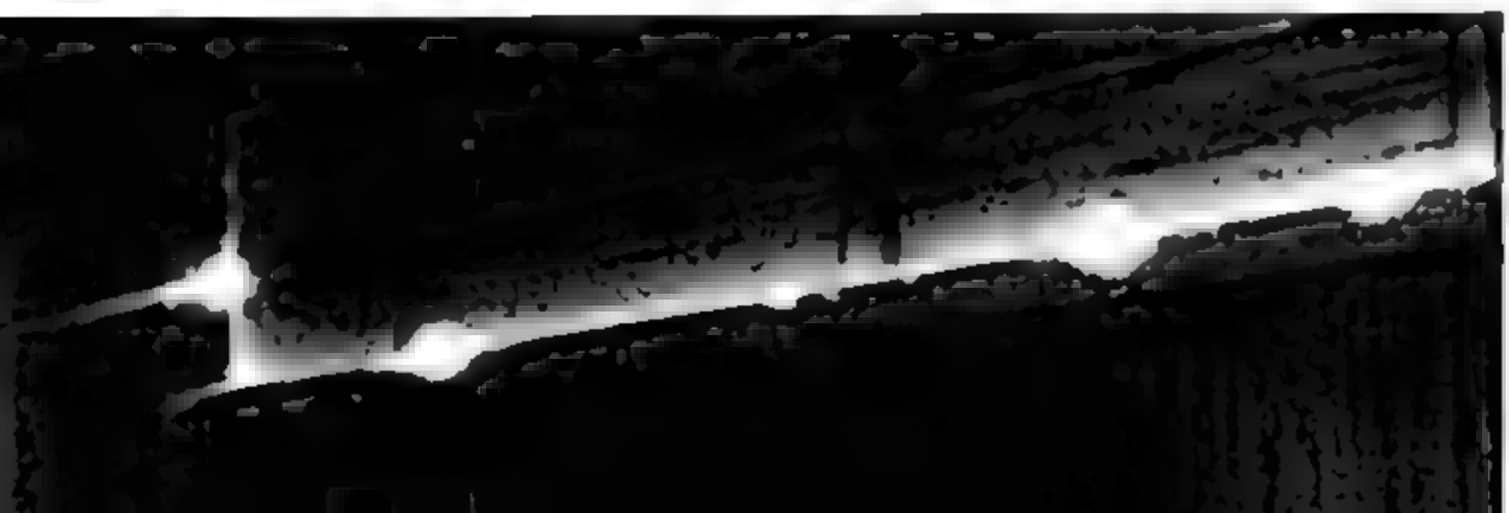

SFX GATA GATA GATA
!!!


SFX DON DON DON
OPEN IT..

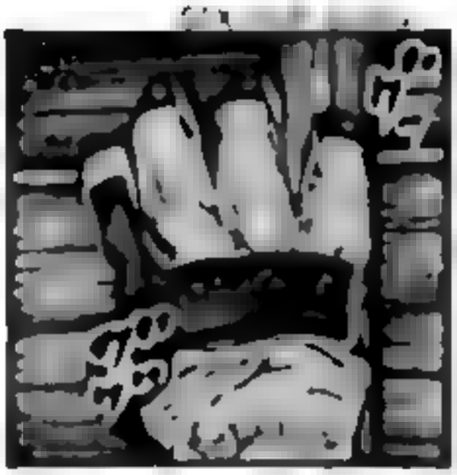
SFX GATA DON GATA

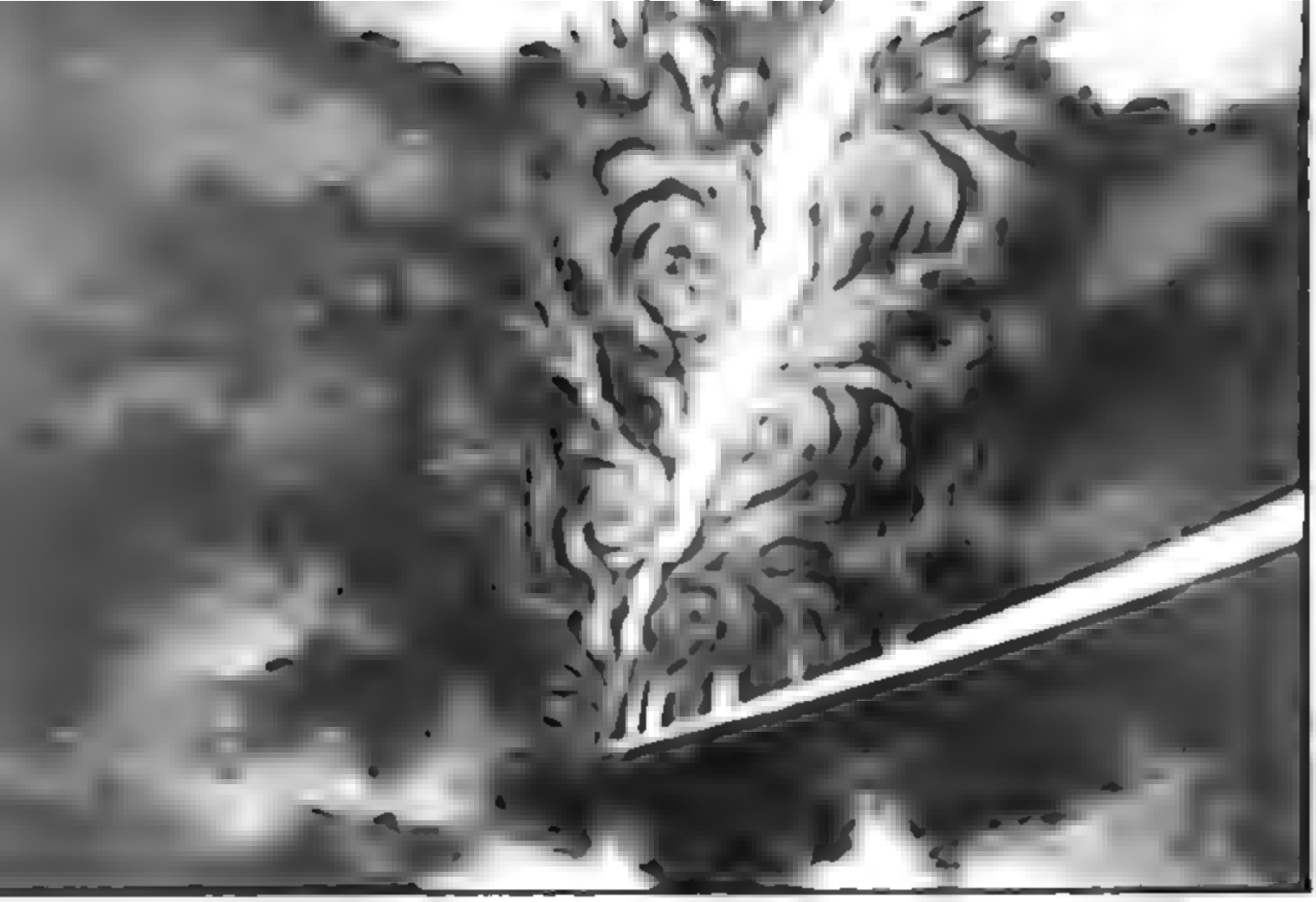
AAAAAAH, MY HEAD HURTS.
HURRY, OPEN IT

SH..
I'M ASKING YOU, PLEASE, DON'T BE STUBBORN ANYMORE
ANYHOW, WE'RE THE SAME KIND OF PERSON, AREN'T WE...?
SHUT UP!!!
BEING HERE IS WHAT I DECIDED.
WHAT I WANT TO DO
I THINK MYSELF AND DECIDE MYSELF!!!!



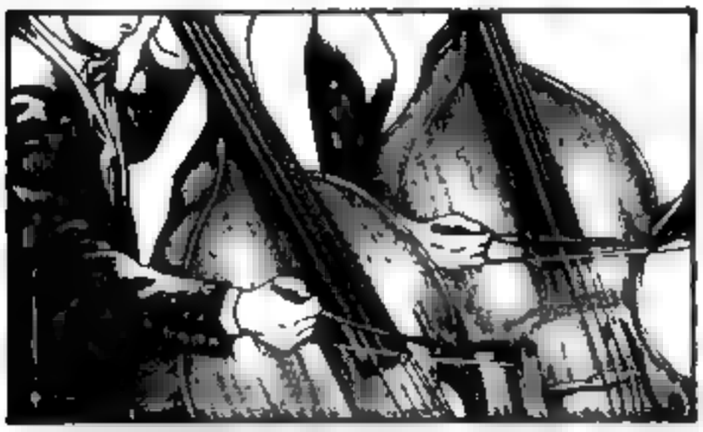
61st Climb -
Taught by
Mountains



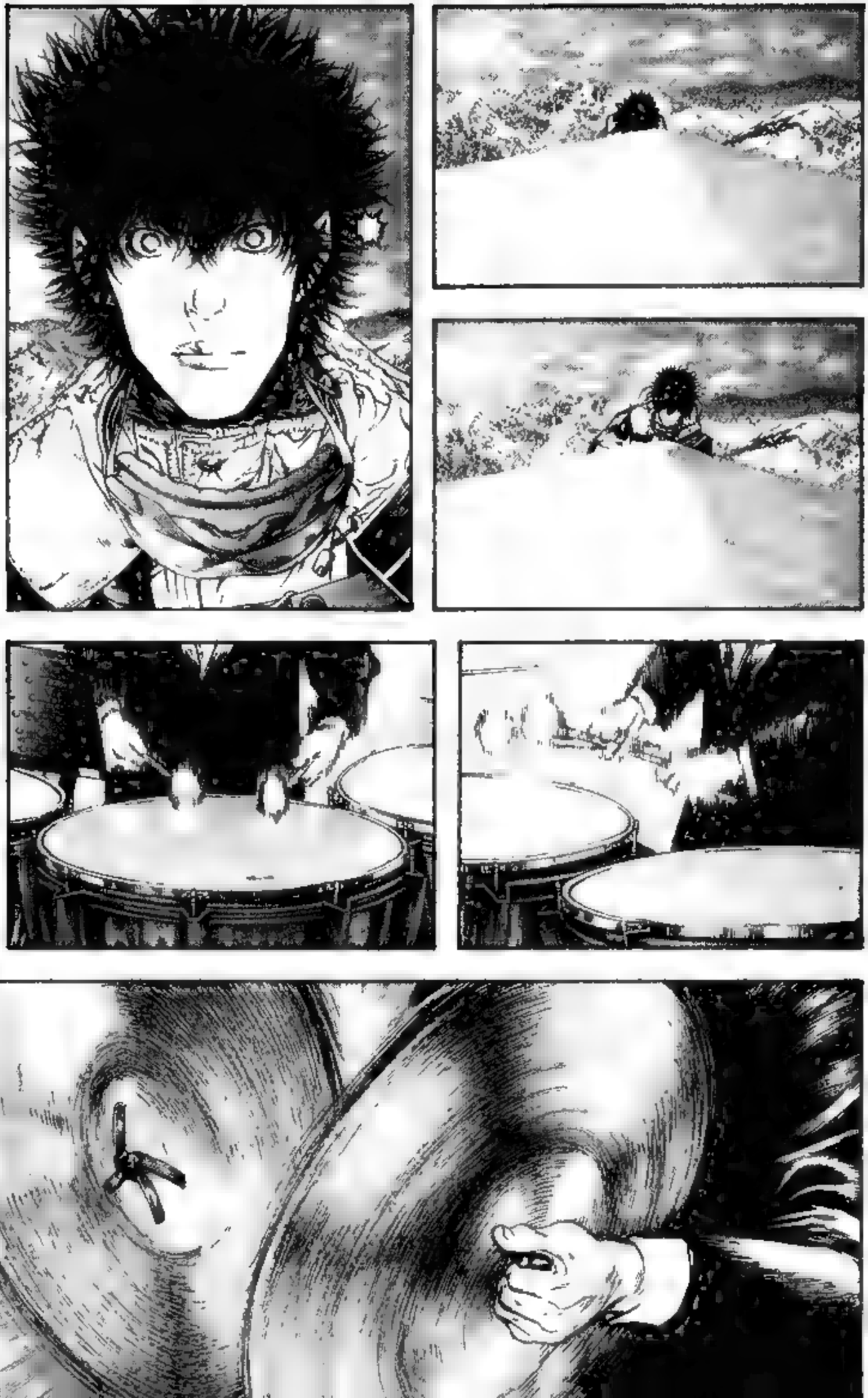


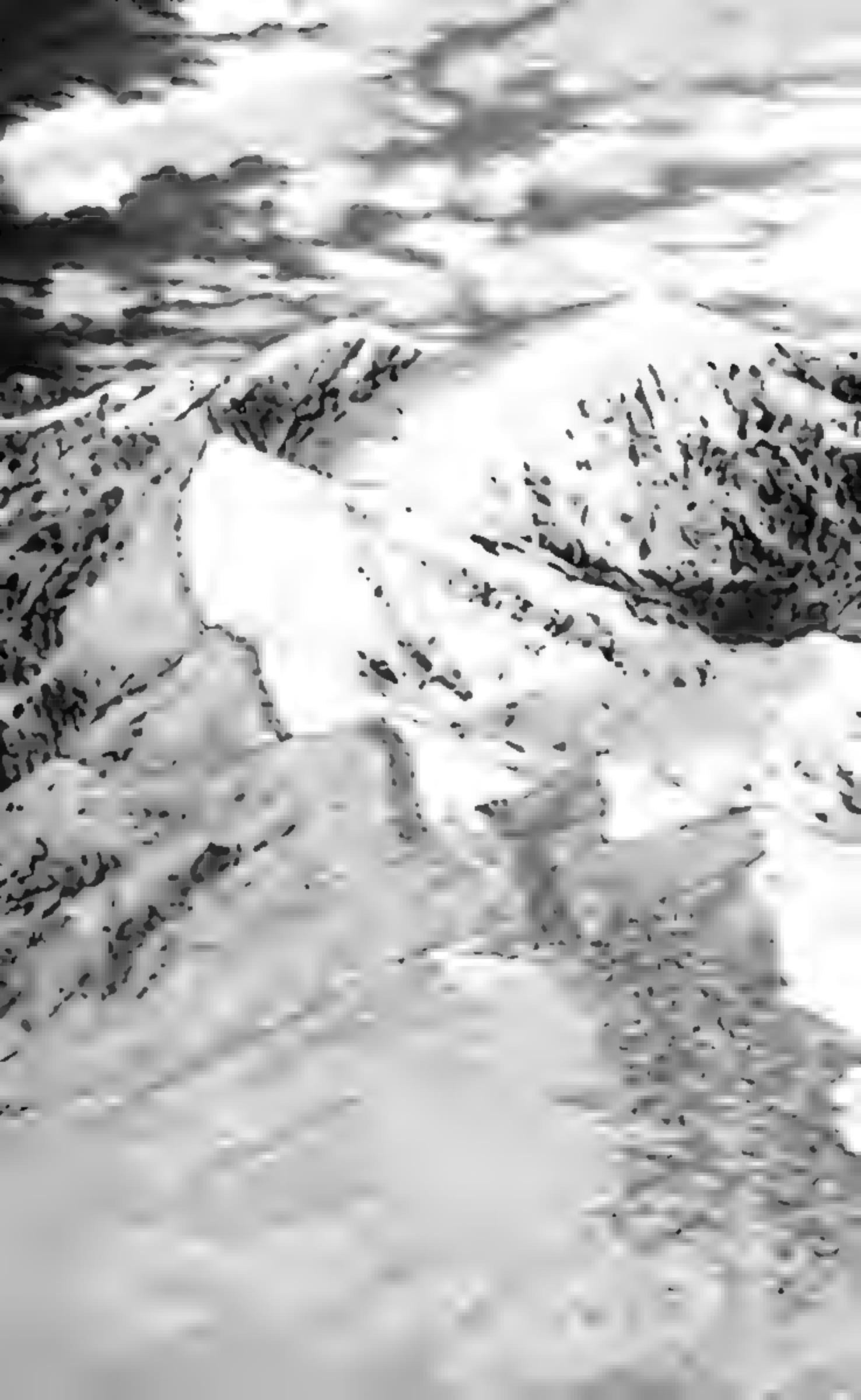
SFX: Zan

THIS IS GOOD...

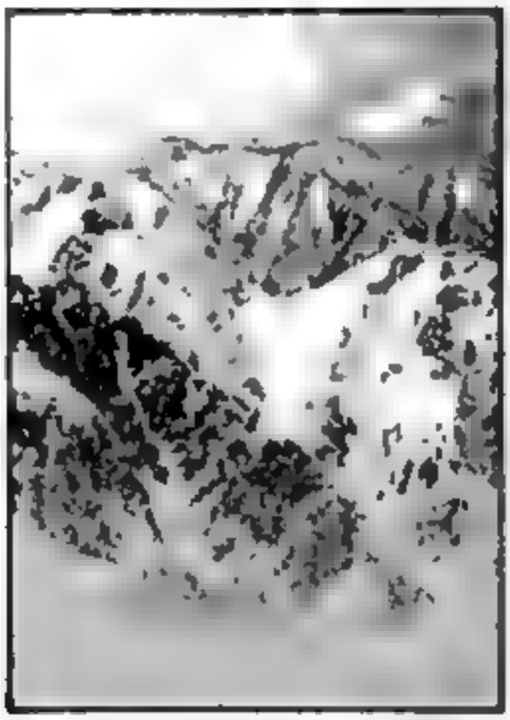


THIS IS RIGHT.
THINK MYSELF, DECIDE MYSELF.





HE'S OKAY...!!!
THE PATH NIIMI LEFT IN THE SNOW IS POINTING THE WAY TO THE SNOW CAVE...!!!



ONE
STILL
THERE'
1:20
STD

I'VE GOT TO HURRY, TOO "
WITH THIS PATH HERE, I'LL GET THERE SOON

SFX ZAH

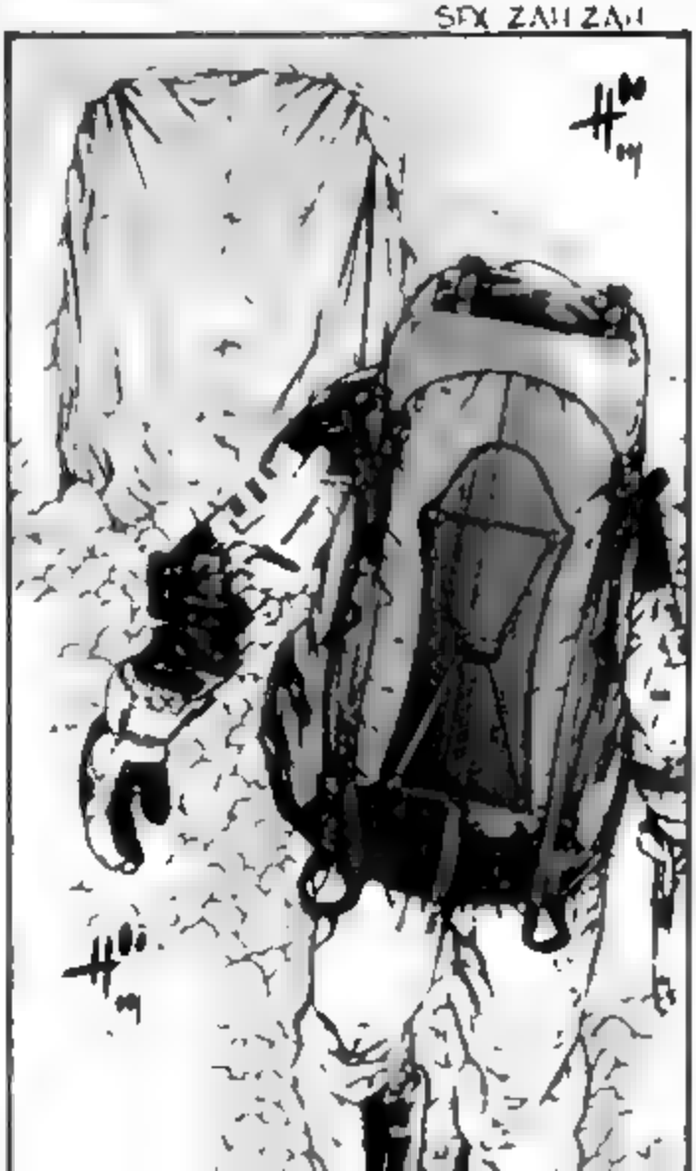
I'M GOING TO FINISH THIS TRAVERSAL TO THE END TOGETHER WITH THOSE FOUR.
IT DOESN'T MATTER WHAT THEY SAY TO ME.

I DON'T WANT TO GO BACK THERE...

62nd Climb - Amalgam Team

SFX: ZAH ZAH ZAH

SFX: ZAH ZAH



14 Mountain
Northern Alps All
Traversal, Day 8
Mount Yukikura

door
SEKS MUSIK

SO YOU LEFT WHEN THE SNOW STORM STOPPED?

YOU SURE WERE FAST.

.....

A WINTER MOUNTAIN'S A CAKE WALK

BUT I GUESS IF YOU'RE FOLLOWING SOMEONE ELSE'S FOOTPRINTS

YOU SNOW TRAIL THIEF.

YO, MORI-SENSEI.

WE HAD THE SAME DEST NATION SO OF COURSE THAT WOULD HAPPEN

EH...

BUT...

EH...
SO IT SEEMS YOU MADE A GRAND OL' SPEECH
ABOUT HOW YER OWN JUDGEMENT IS BETTER THAN MY ORDERS, EH?
!!
SFX Posu
SFX Koro (roll)
NI-NIIMI...!!!

WRAP IT UP.

LOOKS LIKE YA
HAVEN'T BEEN TAUGHT QUITE ENOUGH.

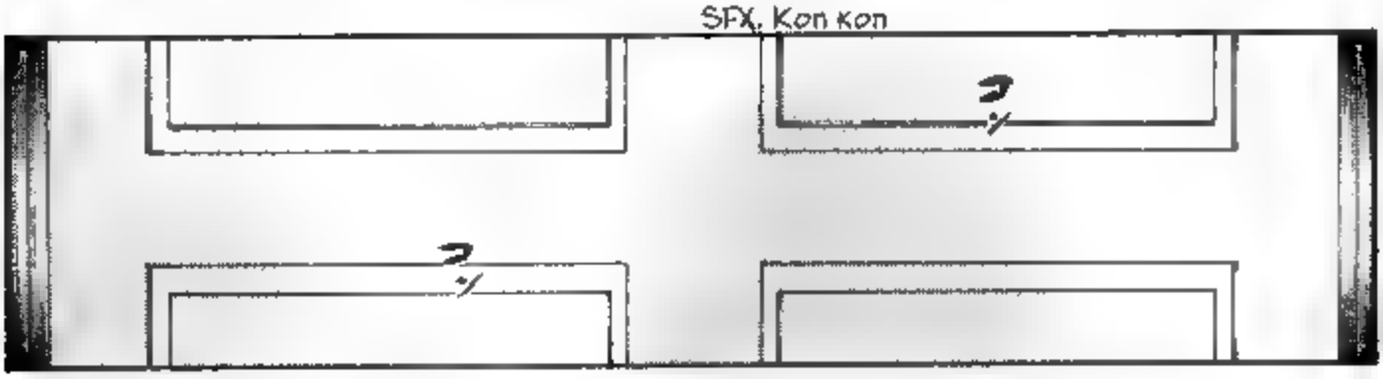
WHAT'S WRONG? HURRY AND WRAP IT UP!
OR HAVE YOU GOT SOME COMPLAINT FOR ME!?
UGH
KUK KUK KUH
I WAS RESOLVED, WASN'T I ?
WHEN I OPENED THAT BIVOUAC SHELTER OPENING,

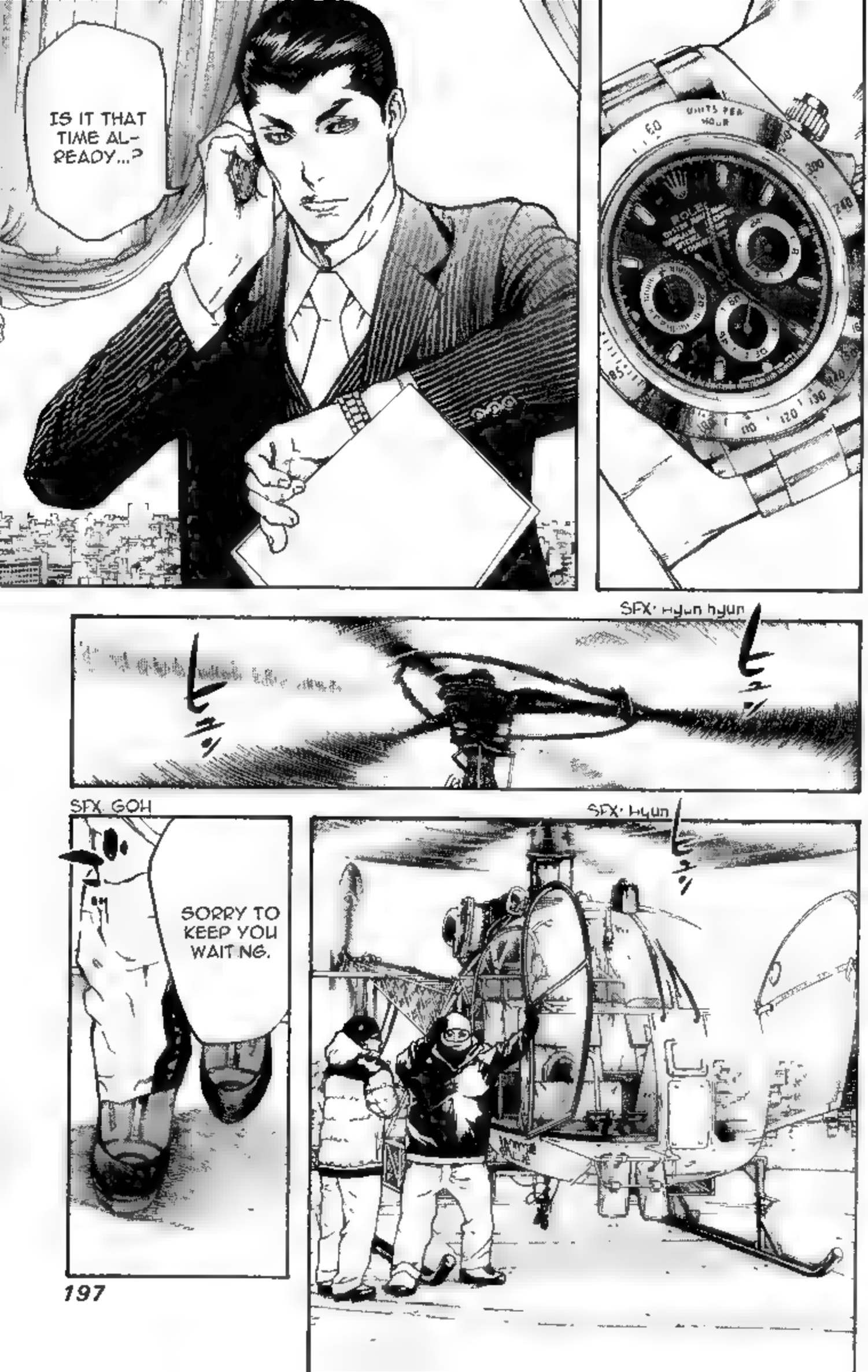
NIIMI, YOU TAKE THE TOP!!
I THOUGHT THAT BLIZZARD WAS GONNA LAST A WHILE, THIS KINDA WEATHER'S RARE
LET'S HEAD STRAIGHT TO SHIROUMA!!!
YES, SIR.
CAPTA N NINOMIYA.
HE'S REALLY COMING THIS TIME, RIGHT...?
SFX: HAA HAA
.....
SORRY MORII IIIIII!
HAVING TO CARRY MY STUFF TOOOOOOOOO!!!

THE VICE CAP-TA-N'S STRICT
TO MAKE HIM GO DOUBLE-RUCKSACK WITH NO SLEEP AND NO REST
WELL, I'M THANKFUL THAT IT MAKES IT EASY ON ME
MORIIIIIIII, QUIT DILLY DALLYI IIIIIIIIN'!
I WON'T ALLOW LATENESS!!!
SFX ZUZUH
SFX ZUH
ENDURE IT
ENDURE
I'LL STAY TOGETHER WITH THOSE FOUR
NO MATTER WHAT

141 MOUNTAIN

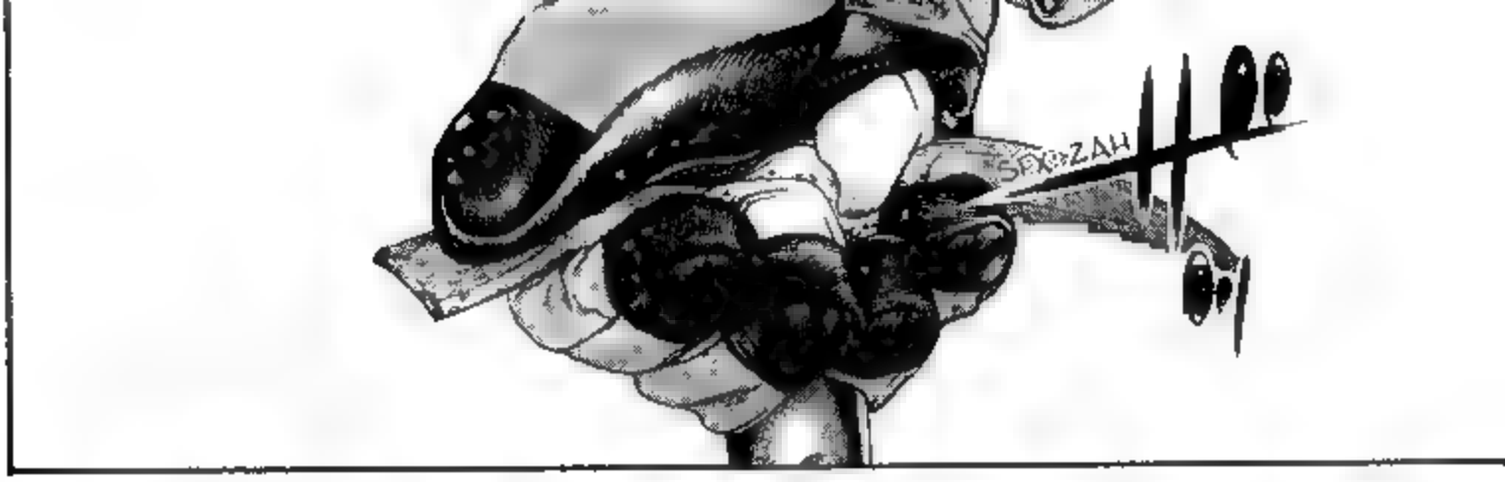
SFX. Kon Kon



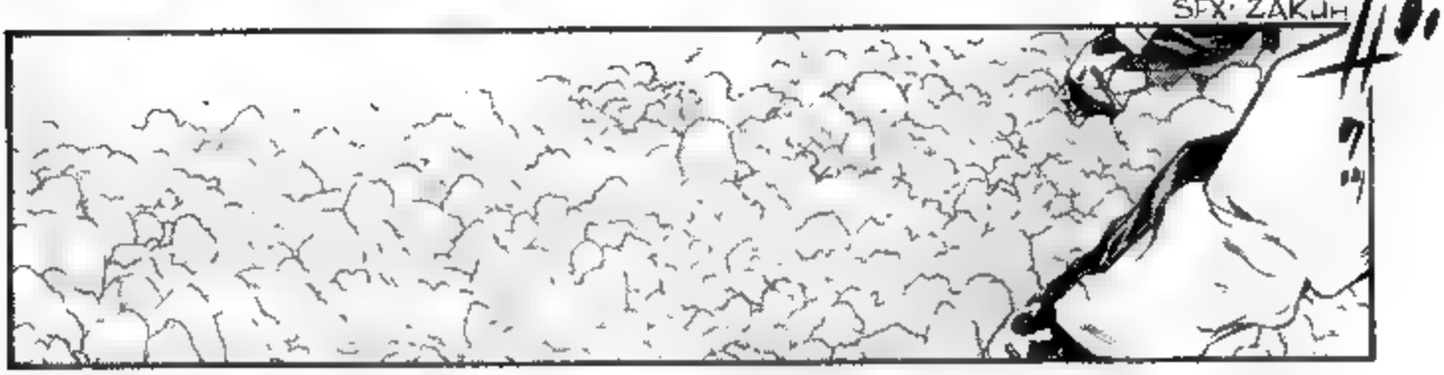

IS IT THAT TIME AL-READY...?
SFX: Hyun hyun
SFX: GOH
SORRY TO KEEP YOU WAIT NG.
SFX: Hyun

FROM HERE IN ROPPONGI TO SHIROUMA IT'S A ONE-HOUR FLIGHT..

COME NOW, LET'S MAKE HASTE


SFX: ZAH

SFX: BAH


SFX: ZAKUH

12:21 PM Air Temperature -10°C
14 Mountain
K2 East Face Simulation Training
Northern Alps All Mountain Traverse
Day13
---Current Location: Just Below the ---
Peak of Mount Shirouma

[6] For What Reason Does He Climb [End]

「生きるために努力し、死ぬためにも努力する」

1979年、グランドジョラス頂上で冬季単独初登攀の瞬間。

1991年10月、パキスタン・ウルタルII峰登山中の最後の顔写真。

HASEGAWA TSUNEO

長谷川恒男

「逝きてなお崇拝される孤高の登攀者」

THE CLIMBER 06 極限の挑戦者

取材・文／廣川健太郎　イラスト　坂本眞一

2008年10月、この年も奥多摩の山々71キロを24時間以内に踏破する日本山岳耐久レース「長谷川恒男カップ」が開催された。同年で16回目を数えるこのレースは二千名を越える参加者を集め、参加希望に応えられないほどの人気を博している。

長谷川恒男はアルプス三大北壁の冬季単独初登攀を成し遂げ、世界の登攀史に金字塔を打ち立てたソロクライマーだ。極限のクライミングに立ち向かい続け、91年カラコルム・ヒマラヤの難峰で遭難。最後まで挑戦者だった長谷川の精神の旗のもとに、この大会には山、クライミングを志すもの、そしてトレイルランナーたちが限界に挑む修練の場として集まる。それほど挑戦者達を惹きつけ、長谷川が崇拝されているのはなぜなのか？

はせがわつねお。
1947年・神奈川県生まれ。65年から66年にかけて本格的なクライミングを始め、社会人山岳会に所属しながら短期間で新ルート開拓など実績を重ねる。72年、先鋭クライマーを集めたRCCⅡに入会、73年にエベレスト南西壁隊へ参加するが、大部隊での遠征にもまれ、単独行への岐路に立つ。その後、アルパインガイドを務めながら、数々の単独登攀の記録を打ち立て、1991年、パキスタン・ウルタルⅡ峰登山中、雪崩に巻き込まれ転落死。享年43歳。登山に関する著作も多数ある。

長谷川の登山人生には大きな岐路があった。73年、すでに国内でクライマーとしての実績を重ねていた長谷川はオールジャパン、尖鋭クライマーを集めたRCCⅡエベレスト南西壁隊に参加。長谷川は栄光への切符を手にしたかに見えた。しかし48名の大部隊で登頂は一般ルートからたったの2名。アタック隊は色々な意味で恵まれた仲間が選ばれ、長谷川はそのサポート役。大部隊の遠征に参加したことで長谷川は自らのクライミングを見直すことになる。

「登山において1プラス1は3、4に。10人ならば15、20人の力が生まれるだろう。だが個人を高めるには、いつも他人に頼り、集団に頼っている精神状態からは何も生まれてこない」。長谷川はこの挫折をバネとし、クライマーとして原点回帰、真に自分の力を高める手段として単独登攀者の道を選ぶ。

74年、谷川岳一ノ倉沢・滝沢第二スラブ単独初登攀。75年1月、穂高岳の大岩壁4つをつなぐ登攀。真に困難なルートを単独で登ったこの記録は日本の登攀史上に残るものだ。しかしこれも助走に過ぎない。長谷川は世界で誰も成し遂げていないヨーロッパアルプス三大北壁の冬季単独初登攀に照準を合わせていたのだ。

77年、途中ザイル切断に見舞われながら、登頂後は雪崩を縫って下りたマッターホルン北壁。78年、アイガー北壁は装備も周到に用意、極限の中に平常心を感じたという。そして79年、三大北壁最後となるグランドジョラス北壁。マスコミが歴史的挑戦を報じ、世間の関心は高まり、本人を取り残して周囲は騒がしくなった。だが長谷川は冷静だった。「誰が先に登ってもいいじゃないか。私自身の言葉で自然との対話ができ、感謝の念をもって山登りができたら、きっと素晴らしい世界が開けるはずだ。そう思うなら他人が先に行ってもいい」。ヨーロッパアルプスを代表する三大北壁の冬季単独初登攀を成功させ、ソロクライマー長谷川恒男は世界の登山界に知れ渡った。81年には南米アコンカグア南壁の冬季単独初登攀にも成功した。

その後も、ガイド活動のかたわら、毎年のようにヒマラヤの高峰、困難なルートに挑み続けた。しかし後の著書で、三大北壁の直後は名声のようなものも上がり、次はどうするかと注目され、反面で非難する人もいて、実はいちばん苦しかったと心情を吐露している。ダウラギリ、ナンガパルバット、チョモランマ北壁…、パタゴニアにも足を伸ばした。しかし天候などにも恵まれず、いずれも成功していない。高いクライミング能力、高所にも強い彼がヒマラヤのピークを踏んでいないのは意外だ。真のクライマーの執着、やすやすと得られる頂きでなく、困難なルートから挑み続けた結果である。成功が遠のきながらもただひたすら挑戦を続けた。

「生きるために努力し、死ぬためにも努力する。自分自身を納得させるだけの人生を、生きている間に送ることができれば、死はそれほど恐ろしくもなくなるだろう。そして寿命が尽きたとき、死も当然のこととして素直に受け入れることができると思う。その上で、生き抜くことは冒険だよ」。自分の内面に向かっていく餌いが長谷川の登山思想だ。長谷川は91年、パキスタンの未踏峰、秀麗で険しいウルタルII峰（7388m）南西壁に挑み、雪崩に巻き込まれ、転落死。享年43歳だった。その透徹した美意識を体現した人生に、挑戦者たちは惹かれ続ける。

ウルタル峰6100m地点で。

1977年から79年にかけ、ヨーロッパアルプス三大北壁冬季単独初登攀という、人類初の偉業を成し遂げたクライマー長谷川恒男。彼はソロクライマーとしての実績を重ねただけでなく「登山家という表現者」として、強く美しい言葉を放ち、それを山で実践した。1991年に未踏峰ウルタルII峰で逝きながら、未だ絶大な支持を得る極限の挑戦者・長谷川恒男の人間像に迫る――!!

長谷川恒男・挑戦の軌跡

1974年	谷川岳・一ノ倉沢・滝沢第二スラブ単独初登攀
1975年	穂高岳・屏風岩～前穂東壁～滝谷～槍ヶ岳～北鎌尾根を単独で試み、22日間で4本のルートを登る
1977年	アルプス・マッターホルン北壁シュミットルート冬季単独登攀
1978年	アルプス・アイガー北壁冬季単独初登攀
1979年	アルプス・グランドジョラス北壁ウォーカー稜冬季単独初登攀
1980年	アンデス・アコンカグア北面冬季単独初登頂

Glossary of the climbing

There are technical terms that appear in "Kokou no Hito". Here, the terms appearing in volume 6 are explained!!

Rucksack (P9) .....[1]
A rucksack. In order to carry all your heavy equipment, a 70 liter or more sack is needed. The figure shows a double-rucksack of two rucksacks being used at once in times of emergency.

Snowshoe (P11) .....[2]
A tool used for walking in deep snow. Below the forest line where snow doesn't freeze or just after snowfall, in places where snow is deep and soft, in order to prevent feet from sinking into the snow, these are attached to the shoes. Originally, using trees, bamboo, or cane, they were used as raw materials to make them in places where snow fell. But for mountain climbing, there are ones made out of duralumin.

Mushroom Snow (P13) .....[3]
A mushroom-shaped snow pile that suddenly forms on a ridge. There are many unstable newly-fallen ones which have a high chance of collapsing and causing avalanches. It can be a big obstacle along ridge routes.

Mix Wall (P13) .....[4]
A rock wall or ice wall which is made up of mixed rock, ice, and snow.

Snow Cave (P25) .....[5]
A hole dug in fallen snow to be used as a camp. The figure shows a tunnel-like type done across a slanted face.

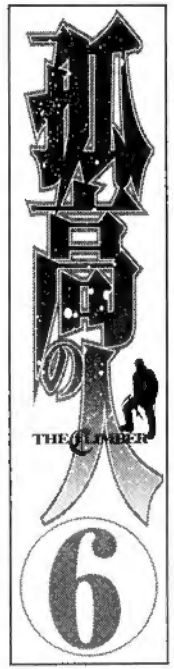
Deposit Ground (P28)
A place where food and fuel supplies are placed for a long time for winter mountain climbing. Usually winter cabins are used as deposit grounds.

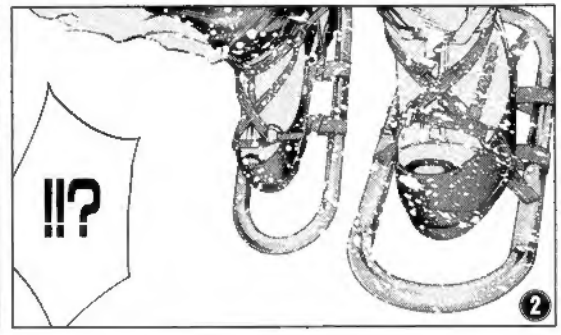
Winter Cabin (P28) .....[6]
A mountain lodge used during the winter. When mountain lodges' business is suspended during the winter, part of it is released for use by climbers.

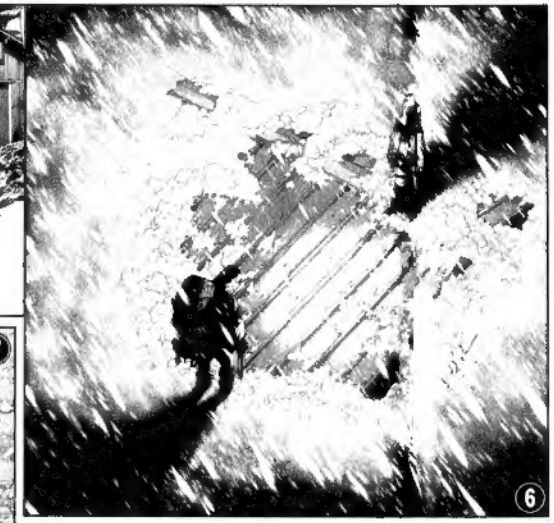
Wind Resistance Posture (P30) .....[7]
A body posture done on winter mountains to protect the body against strong wind or wind gusts. You plant both feet into the snow and use the ice pick to make a triangle shape and lower your head in preparation for the wind.

Kurobe Crossing (P52)
In the Northern Alps Ushiro Tateyama Mountain Range and the Ken-Tateyama Mountain Range, to cross the the Kurobe River running through it. There are various routes to take, but whichever is used during the coldest period of the year it can become a breeding ground for avalanches. And even though crossing it stays within-country, it is extremely dangerous as well as difficult. It's said to be even more severe than climbing in the Himalayas. In January of 1935, Katou Buntarou successfully went from Tateyama to Mount Harinoki, completing a solo Kurobe crossing.

K2 South Southwest Ridge (P72) .....[8]
The first ascension of K2 was in 1954 (by an Italian group on the Southeast ridge). The second climb (done in 1977 by a Japanese Mountaineering Association team) would not come for another 23 years, but as that suggests, K2 is the most difficult 8000 meter peak. And on that K2, the South Southwest ridge is slender and steep up until right below the peak, and it's known as an extraordinarily difficult route. In 1979, the mountaineer Reinhold Messner who had aimed for the first ascension, withdrew from climbing it. And until 1986 when a Polish team finally were the first to climb it, it was continuously declined. It's called one of the most difficult routes in the world. K2's East Face is still untrodden.







Glossary of the climbing

Reconnaissance Climb [P83] .....[9]
In order to climb a mountain in winter, a route is checked out in Fall, and things like using red cloth to make landmarks in a climb. It is also sometimes used to store replenishment of food supplies and equipment.
Ring Wandering [P121] .....[10]
The idea of when having poor vision in snow storms or gas, you lose your direction and end up wandering turning around and going back to where the same place you left.
Bivouac Shelter
A sack-type lightweight and simple tent, used for emergency situations. It fundamentally has no poles, it's held up using trees or rocks and covers over the head. It does things like cover you from wind and snowstorms; an important tool with many uses. In this work, it is used as an entrance to block the wind to a snow cave.

STAFF

作画協力
石塚サム
吉沢　敦
谷口暁哉
青山智子

制作アドバイザー
えび原りょう

DESIGN
末長　敬

監修
鍋田吉郎

技術監修
廣川健太郎

編集
綱島圭介

SPECIAL THANKS
山森欣一
越谷英雄
(ICI石井スポーツ)
武藤昭
川嶋高志
中根穂高
田部賢一
(景図工房)
秦野正直
杉本智彦
長谷川昌美
(アルパインガイド長谷川事務所)

参考文献
『ヒマラヤ アルパイン・スタイル』
(山と渓谷社刊)
『岩と雪』No.167
(山と渓谷社刊)

「週刊ヤングジャンプ」H21年1・2合併号－7号、9号－13号まで
好評掲載されたものを収録しました。

◉ヤングジャンプ・コミックス◉

孤高の人 ❻

何が為に彼は登る

発行日
2009年5月24日［第1刷発行］
2009年11月14日［第4刷発行］

著者
坂本眞一
©Shin-ichi Sakamoto 2009
原案
新田次郎著「孤高の人」

編集
株式会社ホーム社
〒101-8050 東京都千代田区一ツ橋2丁目5番10号
電話＝東京03(5211)2651

発行人
太田富雄

発行所
株式会社集英社
〒101-8050 東京都千代田区一ツ橋2丁目5番10号
電話＝東京03(3230)6222(編集部)/03(3230)6191(販売部)/03(3230)6076(読者係)
Printed in Japan

印刷所
中央精版印刷株式会社

造本には十分注意しておりますが、乱丁・落丁（本のページ順序の
間違いや抜け落ち）の場合はお取り替え致します。
購入された書店名を明記して、集英社読者係宛にお送り下さい。
送料は集英社負担でお取り替え致します。
但し、古書店で購入したものについてはお取り替え出来ません。
本書の一部または全部を無断で複写、複製することは、
法律で認められた場合を除き、著作権の侵害となります。

ISBN978-4-08-877642-2 C9979

OMFGG*SCANS

EDITOR: VISHAL / ITZRAYZ
TRANS/RAW: KEWL0210
QC: IMATURDEL